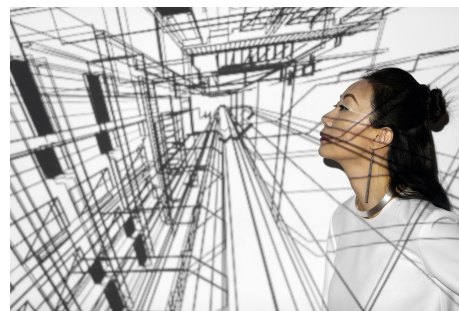


Ying WANG 王穎



Personal Information

Date of birth: 10 September 1976
Place of birth: Shanghai, China
Gender: Female
Nationality: Germany and China
Address: Chaussee Strasse 56, 10115 Berlin, Germany
Telephone: + 49 (0) 176 206 31757
Email: yingwangcomposer@gmail.com
Homepage: www.yingwang.de
Profession: Composer

Education

- 2011-12 Cursus de composition et d' informatique musicale am **IRCAM**
under Mauro Lanza, Philippe Leroux and Ivan Fedele
- 2009-10 **Frankfurt University of Music and Performing Arts**
Master's Degree in Contemporary Music with musicians, composers and conductors of
the Ensemble Modern, including among others, Helmut Lachenmann, Hans Zender and
Heiner Goebbels
- 2008-11 **Cologne School of Music and Dance**
Postgraduate studies (Konzertexamen) in composition under Prof. York Höller, Prof.
Rebecca Saunders and Prof. Johannes Schöllhorn
- 2007-11 **Cologne School of Music and Dance**
Electronic composition studies under Prof. Michael Beil
- 2003-07 **Cologne School of Music and Dance**
Studies and diploma in composition under Prof. York Höller
- 1997-02 **Shanghai Conservatory of Music**
Composition under Prof. Chen Gang and Prof. Jia Daqun
Instrumentation under Prof. Liqin Yang
Bachelor diploma with distinction

Awards

- 2017 Heidelberger Künstlerinnenpreis
- 2014 Irino-Prize for chamber orchestra
- 2013 Production Award of Giga-Hertz-Preis
- Prize winner of Jean Paul Composition Competition
- 2012 Landesmusikrat NRW "Neue Orchesterkompositionen gesucht"
- 2012 Komponistenpreis des 5.Brandenburger Biennale für Orchester Komposition
- 2012 Saarbrücker Komponistenwerkstatt finalist
- 2011 honorable mention in composition competition
IGNM-Jeunesse-Kammerchor-Vokalwettbewerb
- 2011 honorable mention in composition competition Weimarer Frühjahrsstage für
Zeitgenössische Musik 2011 as well as the Bärenreiter-Prize
- 2010 honorable mention in composition competition "Jing-Bei" China-TianJing
- 2009 honorable mention in composition competition "Franz Josef Reinl-Stiftung"
- 2008 Award in composition competition of the Cologne School of Music and Dance

Scholarships & Residencies

- 2025 Thomas Mann House Los Angeles
- 2025 Villa Aurora
- 2025 Schloss Wiepersdorf
- 2023 Internationales Villa Concordia Bamberg
- 2022 Civitella Ranieri (April – June)
- 2021 work stay in the Studio of the Academy of Arts Berlin
- 2019-20 Villa Casa Baldi – German Academy Rom (April -June)
- 2017 Künstlerhof Schreyahn
- 2015 Composer in Residence in „Forum Neuer Musik“, Deutschlandfunk Cologne
- 2014 Artist-in-Residence-Programm „bm:ukk“ des Federal Chancellery of Austria
- 2013 Project grant from Kunststiftung NRW
- 2013 work grant from Experimentalstudio SWR Freiburg
- 2012 Herrenhaus Edenkoben – nominated by Peter Eötvös
- 2012 Sponsorship Award from Kunststiftung NRW
- 2012 Matrix 12 Experimentalstudio of SWR Amsterdam/Warsaw
- 2011 Matrix11 Experimentalstudio of SWR Freiburg– Scholarship
- 2010 Composer-in-Residence in Center of Art and Media Karlsruhe
- 2009-10 International Ensemble Modern Academy

Commissions by

- Experimentalstudio des SWR 2013/ 2017/2020/2021/2022
- Eclat Festival 2019/2022
- Theater Freiburg 2022 – Music theater "Lorry 39"
- Philharmonie de Paris- Quatuor Diotima 2022 / National Kaohsiung Center for the Arts
- Now! Festival 2021, Essen Philharmonie

- Heroines of Sound 2021/2022
- Tel Aviv, Israël, Festival REGARDING 2021
- Menschlichkeit. Das Beethoven Fest/musica assoluta 2021
- Ensemble Reflektor - 2020
- Klangforum Wien 2019
- Acht Brücken Festival Köln 2013 (+Ensemble MAM) /2017/2019
- Deutschlandfunk, Forum Neue Musik 2015/2019
- Experimentalstudio des SWR (2013/2017)
- Shanghai Conservatory of Music 2015
- Lucerne Festival und SwissRe 2014
- Kasseler Musiktage 2011/2013
- Avanti! Orchester (Helsinki)
- Klavierfieber Internationales Piano-Arts -Festival 2011 (Berlin)
- IGNM Wien und Wiener Jeunesse Kammerchor
- Landesmusikrat NRW
- Kunststiftung NRW 2011/2013/2015
- Ensemble Atlas 2012 (Amsterdam)
- Brandenburger Symphoniker 2012
- 2010 International Ensemble Modern Academy (Frankfurt)
- 2009 "Nur Ich" composition commission at Lanxess Young Euro Classic 2009 (Berlin/Peking)

Performances by

- | | |
|--|--|
| • SWR Symphony orchestra /
Gregor Meyxrhofer | • Chin Chao Lin / Bauhouse (visual artist) |
| • Gürzenich Orchester Köln / Markus Stenz | • Ensemble Modern / Susanne Blumenthal |
| • Essen Philharmonie / Johannes Kalitzke | • Ensemble Phoenix / Jürg Henneberger |
| • Vienna Radio Symphony Orchestra /
Marin Alsop | • Ensemble United Berlin
/Jonathan Stockhammer |
| • Deutsche Radio Philharmonie /
Brad Lubman | • Norrbotten NEO Ensemble /
Petter Sundkvist |
| • Orchestra of the Cologne School of
Music and Dance/ Marcus Creed | • Ensemble Aleph / Michel Pozmanter |
| • Brandenburger Symphoniker /
Michael Helmraht | • Ensemble Reconsil / Roland Freisitzer |
| • Avanti! Orchestra (Helsinki) /
Dmitri Slobodeniouk | • Ensemble Alternance |
| • Klangforum Wien/ Julien Leroy | • LUX:NM |
| • Österreichs Ensemble für Neue Musik /
Ilya Gtingolts/ Johannes Kalitzke | • Ensemble Mosaik |
| • Tokyo Sinfonietta / Yasuaki Itakura | • Musica Assoluta / Thorsten Encke |
| • Young Euro Classic Festivalensemble
(Berlin-Beijing) / Muhai Tang | • Quatuor Diotima |
| • Ensemble Resonanz / Hermann Bäumer | • Cassatt Quartett |
| • Ensemble of Lucerne Festival Alumni / | • Trio Contraste |
| | • Isao Nakamura |
| | • Camilla Hoitenga |
| | • Pi - Hsien Chen |
| | • Nina Janßen - Deinzer |
| | • Dimitri Vassilakis (Ensemble
Intercontemporain) |

- Marco Blaauw (MusikFabrik)
- Frances Marie Ultti
- Teodoro Anzellotti
- Sarah Maria Sun

Lectures / Workshops / Projects

- 2024 Lecture at the Heidelberg Universität - with Prof. Barbara Mittler
- 2024 Lecture at the Humboldt Universität Berlin – BCCN Talk
- 2024 Composition Workshop for the Youth Composes Bavaria Prize Winners
- 2024 Lecture and MasterClass at the University of Music Nuremberg with Prof. Peter Gahn
- 2024 Lecture in the composition class of Prof. Ulrich Kreppein at the University of Music and Performing Arts Frankfurt am Main
- 2024 Lecture at the University of Music and Dance Cologne in the class of Prof. Raine Nonnenmann
- 2024 Lecture at the University of Music and Theatre Hamburg with Prof. Gordon Kampe
- 2024 Lecture at the University of Music Würzburg in the composition class
- 2023 International Artists' House Villa Concordia Bamberg
- 2022 University of Vechta – Workshop as part of the "Chinese Music" seminar
- 2021 University of Music Franz Liszt Weimar
- 2019 Lecture at School of Music – „Schmutz“ (own composition)
- 2018 Lecture and Workshop at the Electronic Music Department, Sichuan Conservatory of Music
- 2013-17 Invitations to courses at the School of Music in Shanghai
- 2014 Lectures for „KulturKontakt Austria“ and at the Vienna University
- 2014 Lectures on own music at the Schools of Music in Shanghai, Beijing und Wuhan
- Workshop Leader and Curator of “Neue Klänge und Kompositionen“ Concert at the School of Music in Shanghai
- Lecture in Composition Workshops at the School of Music, Weimar
- Presentation in Matrix12 Experimentalstudio of SWR Amsterdam/Warsaw
- 2010 Presentation of own works Frankfurt School of Music and Performing Arts,
- 2008 Presentation of own works at the “Beijing International Congress on Women in Music”

Articles

- 2024 - Her Voice: Documenting the Aspirations of Chinese Women Artists in a Male-Dominated World (in progress)
- 2024 - Chinese New Generation Composers: 80s, 90s, 00s (in progress)
- 2024 - 528 Hz Frequency Analysis and Orchestration in Symphony Orchestras (in progress)
- 2023 – « Dog ville » opera by Gordon Kampe, Philharmonic 278 (in Chinese)
- 2022 – « der Meister und Magarita » opera by York Höller- Philharmonic 272 (in Chinese)
- 2021 – « quartett » opera by Luca Francesconi and Heiner Müller – Philharmonics 225 (in Chinese)
- 2020 – « Heart Chamber » opera by Chaya Czernowin (in Chinese)
- 2019 – Berliner Festival für Aktuelles Musiktheater – Dezember 2019 music lover (in Chinese)
- 2016 – Guqin, das 5000 Jahre alte Instrument im modernen Leben.

- 2006 – Nicolaus A. Huber – Musik, über Musik – Music lover (in Chinese)
- 2004 – Diplomarbeit/master thesis: Chinesische Komponisten und ihre Transformation in die westliche Moderne
- 1999 – Analyse : Stravinsky - Three pieces for string Quartet

Jury

- 2018 „New Classics“, International Competition of the Moscow Conservatory for young composers (together with Tristan Murail and Ivan Fedele)

Portrait-Broadcasts & Concerts, Releases

- 2023 Ö1- Zeit-ton - ORF (Marie Therese Rudolph)
- 2021 SWR - Werkstatt Experimental
- 2021 Ö1 – Marin Alsop mit Radio Symphonieorchester Wien
- 2018 Kulturradio of RBB (Musik der Gegenwart)
- 2018 Warsaw Autumn Festival CD #4 (co-production)
- 2018 Radio Interview Kultur Radio-rbb „Musik der Gegenwart“
- 2017 WERGO CD-Portrait – Tun Tu
- 2015 Deutschlandfunk (Atelier Neue Musik)
- 2013 double CD for Acht Brücken Festival Cologne (co-production)
- 2010 portait concert at the Haus der Deutschen Ensembleakademie, Frankfurt am Main
- Own music featured in WDR3, SWR, SWR Classic, Deutschlandfunk, BR, ORF, SRF 2 Kultur, RBB u.a.

Updated: July 2024