

王颖 YING WANG

中文

王颖是一位生活于柏林的作曲家。频率、脉冲、噪音、器乐身体、电子残响与动态影像，在她的创作中并非装饰性的效果，而是构建音乐时间与空间的基本材料。她不以音乐说明现实，而是让速度、压力、技术与历史记忆直接改变声音的运行方式：看似稳定的系统不断加速、分裂、偏移，直到其中潜藏的情感和政治结构变得可以听见。她的创作横跨大型乐队、音乐剧场、电子音乐与跨媒介实践，既能够驾驭乐队庞大的声响质量，也持续探索身体、机器、人声与影像之间不稳定的关系。代表作包括《528 Hz》《RE:WILDING》和五十分钟音乐剧场《Lorry 39》。她的作品曾由SWR交响乐团、柏林德意志交响乐团、维也纳ORF广播交响乐团、现代乐团与维也纳Klangforum等演出；两张个人专辑《TUN·TU》与《RE:WILDING》分别由WERGO和KAIROS出版。

ENGLISH

Ying Wang is a Berlin-based composer. Frequency, pulse, noise, instrumental bodies, electronic residues and moving image are not effects in her work, but materials through which musical time and space are constructed. Rather than illustrating the present, her music allows speed, pressure, technology and historical memory to alter the behaviour of sound itself: stable systems accelerate, fracture and shift until their concealed emotional and political structures become audible. Working across large orchestra, music theatre, electronics and intermedia, Wang combines command of orchestral mass with an exacting interest in the unstable relations between body, machine, voice and image. Major works include 528 Hz, RE:WILDING and the fifty-minute music-theatre work Lorry 39. Her music has been performed by the SWR Symphony Orchestra, DSO Berlin, ORF RSO Wien, Ensemble Modern and Klangforum Wien. Her portrait albums TUN·TU and RE:WILDING were released by WERGO and KAIROS.

www.yingwang.de / contact@yingwang.de