

ORCHESTRA

Bruckner LAB (2024) · 8 min

2.2.2.2 / 2.2.1.1 / perc / 7.6.5.4.3

Commissioned by PODIUM Musikstiftung Esslingen for SINFONIE DER GEGENWART / the BRUCKNER.lab project. Text by Simoné Goldschmidt-Lechner: 'I would weave you (a safeskin)'. WP: 5 May 2024, Ensemble Reflektor, Cymin Samawatie (cond.), Werkstattkonzert, Esslingen.

Frequenz Ludwig (2024) · 9 min

2.2.2.2 / 4.2.1.1 / pno / perc / 7.6.5.4.3

Commissioned by PODIUM Esslingen. WP: 26 September 2024, ensemble reflektor, Holly Hyun Choe (cond.), Alte Oper Frankfurt.

Last BIT (2023) · 7 min

2.2.1.2 / 2.1.1.0 / pno/perc / 5.6.4.3.2

Commissioned by PODIUM Esslingen. WP: 29 April 2023, ensemble reflektor, Holly Hyun Choe (cond.), PODIUM Esslingen.

Big BANG! - at the moment of cosmic inception (2023) · 7 min

2.2.1.2 / 2.1.1.0 / pno / perc / 4.3.2.2.1

Commissioned by the Beijing Music Festival Arts Foundation. WP: 15 October 2023, Mahler Foundation Festival Orchestra and Novus-Classica Camerata, John Warner / Yukuang Jin (cond.), Poly Theatre, Beijing.

528 Hz 8va (2021/2022) · 20 min*with electronics*

3.0.3.3 / 4.3.3.1 / Minimoog / 3 perc / acc / e-gtr / pno / 14.12.10.8.4 / elec

Commissioned by SWR for ECLAT Festival. WP: 3 February 2022, SWR Symphony Orchestra, Gregor A. Mayrhofer (cond.), Theaterhaus Stuttgart. Berlin premiere: Deutsches Symphonie-Orchester Berlin, Karen Kamensek (cond.), Ultraschall Berlin, 2023. Released on KAIROS Records: *RE:WILDING*.

528 Hz (2020/2021) · 15 min

3.0.3.3 / 4.3.3.1 / 3 perc / acc / e-gtr / 14.12.10.8.4

Commissioned by Theater und Philharmonie Essen. WP: 7 November 2021, Essener Philharmoniker, Johannes Kalitzke (cond.), Philharmonie Essen.

RE:WILDING (2020) · 20 min*with video from Wolfgang Lehmann*

2.2.2.2 / 2.2.2.0 / perc / e-bass / 7.6.5.5.2 / video

Commissioned by the Ernst von Siemens Music Foundation. WP: 5 March 2022, ensemble reflektor, Bar Avni (cond.), Halle 424, Hamburg. Released on KAIROS Records: *RE:WILDING*.

LTD 1 (2016/2017) · 13 min

3.3.3.3 / 4.3.3.1 / 2 perc / 10.9.6.5.4

Commissioned by Theater und Orchester Heidelberg. WP: 17 February 2017, Philharmonisches Orchester Heidelberg, Elias Grandy (cond.), Stadthalle Heidelberg.

Schwarzes Holz (2014/2015) · 9 min*for tárogató and orchestra*

tárogató solo / 3.3.2.2 / 4.3.3.1 / 2 perc / timp / 12.10.8.6.4

Commissioned by Stadttheater Gießen. WP: 17 February 2014, Philharmonisches Orchester Gießen, Florian Ziemann (cond.), Gießen.

Unermüdlich strömend, nahezu transparent (2013) · 16 min

3.3.3.3 / 4.3.3.0 / 2 perc / timp / 10.8.5.4.3

Prize-winning work of the Brandenburg Biennale. WP: 13 October 2013, Brandenburger Symphoniker, Michael Helmrath (cond.), Brandenburg.

Step, through Step (2013) · 9 min

3.2.0.2 / 4.2.2.1 / 2 perc / timp / 16.14.10.8.6

Selected by the Saarbrücken Composition Workshop. WP: 17 May 2013, Deutsche Radio Philharmonie, Brad Lubman (cond.), Saarbrücken.

Fusion (2011) · 8 min

3.2.0.2 / 4.2.2.1 / 2 perc / timp / 12.10.8.6.4

Awarded by Landesmusikrat NRW. WP: 20 January 2012, Gürzenich Orchestra Cologne, Markus Stenz (cond.), HfMT Cologne.

Steel Steam Storm (2008/2009) · 12 min-

2.2.2.2 / 2.2.2.1 / 3 perc / pno / hp / 12.10.8.6.3

Commissioned through the HfMT Cologne orchestral composition competition. WP: 18 June 2009, HfMT Cologne Orchestra, Marcus Creed (cond.), Cologne.

Phantasmagoria (2008) · 2 min

2.2.2.2 / 2.2.2.1 / 2 perc / pno / hp / 10.8.6.6.4

Commissioned by Avanti! Chamber Orchestra.

WP: 27 June 2008, Avanti!, Dima Slobodeniouk (cond.), Helsinki.

CHAMBER OPERA / MUSIC THEATRE

Lorry 39 (2022) · 50 min

female voice, ensemble, electronics and video

female v/spkr, fl (a fl, bfl), bcl, tpt in C, tbn, perc, e-gtr, kbd, vln, vla, vc, db, live elec, video

A production of Theater Freiburg and the SWR Experimentalstudio. Libretto: Andreas Karl. Director: Thomas Fiedler. WP: 9 October 2022, Theater Freiburg.

Wilde Gräser (1999/2014) · 40 min

mezzo-soprano, tenor, baritone, vocal ensemble and instrumental ensemble

Mz, T, Bar, vocal ens, instr ens

After the novel by Lu Xun. Libretto: Ying Wang.

CHAMBER ORCHESTRA / LARGE EMSEMBLE 9 - 18 PLAYERS

WATERFALL (2025–2027) · ca. 30 min

speaker and ensemble (11 players)

fl (picc, bfl), cl (bcl, sax), ob, bsn, pno, acc, perc, e-vln (also vln), vla, vc, db

Commissioned by cœnm – österreichisches ensemble für neue musik, Akademie der Künste Berlin / KONTAKTE and Warsaw Autumn. Performers: cœnm. First performances: Salzburg, 29 June 2027; Berlin, 1 July 2027.

Phantom Limbs (2026) · ca. 15 min

soprano and ensemble, with amplification and electronics

S, bcl, bar sax, tbn, e-gtr, perc, pno/kbd, 2 vc, db, elec

Commissioned for Black Page Orchestra / Wien Modern, with support from Kulturfonds. WP: 2 November 2026, Vienna.

Noisification (2025) · 12 min

for solo oboe and 13 strings

Commissioned by the Isang Yun International Society for the 30th anniversary of Isang Yun's death. WP: 25 November 2025, Yeon-Hee Kwak (ob), 13 strings, Holger Groschopp (cond.), Joseph Joachim Hall, Berlin University of the Arts.

DELETE [sic!] (2021) · 19 min

female voice and ensemble

female v, fl, bcl, tpt, tbn, perc, e-gtr, kbd, 1.1.1.1.0

Commissioned by Menschlichkeit – Das Grüne Festival. WP: 3 September 2021, Musica Assoluta, Thorsten Encke (cond.), Christuskirche Hannover.

SCHMUTZ (2019) · 12 min

solo violin, large ensemble and tape

vln solo, fl, ob, cl, sax, bsn, hn, tpt, tbn, perc, pno, acc, e-gtr, 1.1.1.1.1, tape

Commissioned by ACHT BRÜCKEN | Musik für Köln. WP: 2 May 2019, Klangforum Wien, Julien Leroy (cond.), Cologne. Award-winners' concert: 8 February 2026, Adam Woodward, Ensemblekollektiv Baden-Württemberg, Christof M Löser (cond.), ECLAT Festival, Theaterhaus Stuttgart. Released on KAIROS Records: *RE:WILDING*.

MusicBox (2018) · 8 min

ensemble, electronics and film

fl, ob, bcl, hn, tpt, tbn, perc, pno, acc, 1.1.1.1.1, elec, film

Commissioned by Klangforum Wien. WP: 8 February 2019, Klangforum Wien, Konstantia Gourzi (cond.), ECLAT Festival Stuttgart.

Nuzar (2017) · 17 min

percussion, electric guitar and string orchestra

perc, e-gtr, 5.4.3.3.2

Commissioned by CHKD Berlin. WP: 30 March 2017, Shengnan Hu, Seth Josel and Lu Wei, Berliner Philharmonie, Chamber Music Hall.

Groovulation (2013/2014) · 15 min

ensemble and electronics

fl, bcl, tpt, tbn, perc, synth, vln, vc, elec

Commissioned by Swiss Re and Lucerne Festival. WP: 21 March 2014, Lucerne Festival Academy Ensemble, Chin-Chao Lin (cond.), Beijing.

Coffee and Tea (2013) · 13 min

ensemble and electronics

fl, cl, bsn, tpt, tbn, vln, vla, vc, db, elec

Commissioned by ACHT BRÜCKEN and MAM.manufaktur für aktuelle musik. WP: 8 May 2013, MAM, Susanne Blumenthal (cond.), Cologne.

Focus–Spaltung (2012) · 15 min

percussion ensemble and two accordions

8 perc, 2 acc

Commissioned by Landesmusikrat NRW. WP: 1 September 2012, Ensemble SPLASH, NOW! Festival, Essen.

Focus–Axis (2010) · 9 min

ensemble

fl, ob, cl, bsn, sax, hn, tpt, tbn, tba, perc, pno, 1.1.1.1.1

Commissioned by the International Ensemble Modern Academy. WP: 26 September 2010, Ensemble Modern / IEMA, Susanne Blumenthal (cond.), Frankfurt am Main.

Yi.Yi.Yi. (2008) · 11 min

string orchestra

12.10.8.6.3

WP: 14 May 2008, HfMT Cologne String Orchestra, Thomas Jung (cond.), Cologne. Revised version: Wiener KammerOrchester, Yanjia Huang (cond.), Carinthian Summer, 2014.

ENSEMBLE 2 - 8 PLAYERS

#PIQUE (2026) · 8 min

amplified ensemble

fl, cl, perc, pno, vln, vla, vc

Commissioned by Ensemble UnitedBerlin. WP: 31 October 2026, 19:30, ensemble unitedberlin, Christoph Breidler (cond.), Villa Elisabeth, Berlin — //interfaces/ #beats: unitedberlin meets techno.

SOMOS / 互成 (2026) · 8 min

percussion duo

Written for Nuno Aroso and Yi-Ping Yang.

UNSTABLE FIELD — Exhaustion System I (2026) · variable duration: 15–50 min

four percussionists playing snare drums

A one-page neural-map score printed directly onto four custom-made drumheads.WP: 26 June 2026, Bremer Schlagzeugensemble, Bremen; tour performances in Bremerhaven, Rostock, Oldenburg and Magdeburg.

LEVØVEL (2026) · ca. 15 min

chamber ensemble (6 players)

fl, cl, perc, pno, vln, vla, vc

Commissioned by ensemble neo with support from Kulturrådet Sweden. WP: 22 May 2026, ensemble neo, B Tommy Andersson (cond.), Grünewald Hall, Konserthuset Stockholm.

KIRIN (2023) · variable

sound experiment for four professional musicians and participating enthusiasts

fl, cl, e-gtr, db + flexible ensemble

Commissioned by Klangwerkstatt Berlin. WP: 19 November 2023, KNM Campus Days / Klangwerkstatt Berlin – Festival für Neue Musik, Berlin.

Janus (2022) · 15 min

ensemble

fl, cl, vln, vc, gtr, pno

Commissioned for Klangwerkstatt Berlin. WP: 6 November 2022, Ensemble Compas, Jobst Liebrecht (cond.), Kunstquartier Bethanien, Berlin.

DIS-A.(ppearance) (2021/2022) · 11 min

ensemble and video

fl, ob, bcl, perc, e-gtr, pno, vln, vc, video

Commissioned by the Ernst von Siemens Music Foundation. WP: 30 October 2021, ensemble mosaik, Villa Elisabeth, Berlin. Ensemble Modern portrait concert: 16 July 2026, Haus der Deutschen Ensemble Akademie, Frankfurt am Main.

¾ – Trio in the Cube (2021) · 9 min

pipa, percussion and guzheng

Commissioned by Studio Acht, Taiwan. WP: 30 July 2021, Cube Band, Taipei. German performance: 17 April 2026, Cube Band, Crippled Symmetries Festival, Villa Elisabeth, Berlin.

SaMe, sAmE! (2021) · 4 min

two acoustic guitars

Commissioned by Ruben Mattia Santorsa. WP: 10 May 2022, Barco Teatro, Padua.

Black Hole, Big Bang (2018) · 14 min

female voice, ensemble, electronics and interactive visual art

female v, fl, bcl, tbn, vc, kbd, elec, interactive visuals

Commissioned by M.A.R.S. Festival. WP: 5 October 2018, Ensemble Garage, Los Angeles.

ROBOTictack (2017) · 12 min

female voice, ensemble and live electronics

female v, fl, cl, perc, e-gtr, pno, vln, vc, live elec

Commissioned by the SWR Experimentalstudio. WP: 1 May 2017, Ensemble Experimental, WDR Funkhaus, Cologne.

Snapshot (2017) · 12 min

erhu, piano and electronics

Commissioned by Taiwan International Music Festival. WP: 17 April 2017, Shi Fang Yue Ji, Taipei.

Unlinked Innocence (2016) · 11 min

clarinet, accordion and electronics

Commissioned by Kölner Philharmonie. WP: February 2016, Heather Roche and Eva Zöllner, Cologne / Berlin.

Glissadulation (2013/2015) · 9 min

ensemble; revised acoustic version

fl, cl, pno, vln, vla, vc

Commissioned by the SWR Experimentalstudio. Revised version premiered by Ensemble Resonanz, Hermann Bäumer (cond.), Konzerthaus Berlin, 14 April 2014. Released on the WERGO portrait album *TUNTU*, with Ensemble Phoenix Basel.

Deconstruct–Reconstruction (2015) · 9 min

piano, timpani, Leap Motion and live electronics

pno, timp, Leap Motion, live elec

Commissioned by SinusTon Festival. WP: 31 October 2015, Berlin PianoPercussion.

Solo for Duo (2015) · 14 min

percussion and piano

Commissioned by Deutschlandfunk for Forum neuer Musik. WP: 19 April 2015, Isao Nakamura and Kaya Han, Deutschlandfunk Kammermusiksaal, Cologne. Released on the WERGO portrait album *TUNTU*, with Isao Nakamura.

Build Up (2012) · 6 min

seven Asian instruments

shakuhachi, shō, sheng, pipa, sarnaghi, koto, guzheng

Commissioned by Atlas Ensemble. WP: 1 September 2012, Atlas Ensemble, Chik-Sheng Chen (cond.), Amsterdam.

Cycle (2011) · 9 min

violin, violoncello and piano

WP: 27 November 2011, Ensemble Alternance, Cité Internationale Universitaire de Paris.

Compass (2009/2010) · 10 min

clarinet, horn, violoncello, piano and electronics

Commissioned by the International Ensemble Modern Academy. WP: 6 March 2012, IEMA, Frankfurt am Main; electronic version: Norrbotten NEO, Sweden, 14 August 2012. Ensemble Modern portrait concert: 16 July 2026, Haus der Deutschen Ensemble Akademie, Frankfurt am Main.

Nur Ich (2009) · 9 min

ensemble

guzheng, pipa, sheng, perc, pno, vln, vla, vc

Commissioned by Young Euro Classic / LANXESS. WP: 9 August 2009, Young Euro Classic Festival Ensemble, Muhai Tang (cond.), Berlin.

Durchsichtiges Lied (2006/2009) · 7 min

flute and harp

Commissioned by LANXESS. WP: 3 October 2009, Camilla Hoitenga and Ewa Matejewska, HfMT Cologne.

Begrenzt–Unbegrenzt (2008) · 13 min

saxophone, violin, viola and percussion

Awarded by the Franz Josef Reinl Foundation. WP: 6 June 2008, Ensemble UMDK, Werner Hackl (cond.), Vienna.

Schatten, durch den Klang II (2007) · 12 min

oboe duo

WP: 28 January 2007, Hoa Hai, HfMT Cologne.

Schatten, durch den Klang I (2005) · 10 min

organ and percussion

WP: 30 May 2007, Dariusz Przybylski and Ha-Na Yoo, International Young Composers Festival 'New Music, New Faces', Kraków.

VOCAL MUSIC

LIMINAL (2026)

voice, harpsichord and moving image

Written for Claudia van Hasselt. Premiere at Villa Elisabeth, Berlin.

GREY HAIR (2024)

four voices, four instruments and video

S, A, T, B, e-gtr, cl, perc, pno/kbd, video

Commissioned by KlangForum Heidelberg / Aisthesis. Ekkehard Windrich (cond.).

Of Detours and Updates (2023) · 15 min

five voices and electric guitar

Five intermezzi to Mahler's Das Lied von der Erde. Commissioned by KlangForum Heidelberg. WP: 13 May 2023, KlangForum Heidelberg, Ekkehard Windrich (cond.), Betriebswerk Heidelberg.

Illuminations (2022) · 17 min

three songs for female voice, piano and electronics

WP: 6 February 2022, Viktoriia Vitrenko, ECLAT Festival Stuttgart.

GAWA (2021) · 7 min

female voice and Chinese ocarina

Commissioned by Regarding Festival. WP: 21 October 2021, Tel Aviv.

WA (2021) · 9 min

female voice and daf

Commissioned by blurred edges. WP: 3 June 2021, Lini Gong and Lin Chen, Hamburg.

KuaFu (2016/2017) · 12 min

four voices, pipa and accordion

Commissioned by KlangForum Heidelberg. WP: 23 February 2017, Walter Nussbaum (cond.), ZKM Karlsruhe.

... de Neige (2013) · 16 min

voice and three percussionists

Commissioned by Kasseler Musiktage. WP: 1 November 2013, Kassel.

3 Nonsense Stücke (2011) · 14 min

for mixed choir (SATB, 16 voices)

Commissioned by Wiener Jeunesse Kammerchor. WP: 23 February 2013, ORF RadioKulturhaus, Vienna.

F-Ü-I-D (2010) · 19 min

baritone and piano

Commissioned by Kasseler Musiktage. WP: 7 November 2010, Clemens Gnad and Markus Bellheim, Kulturbahnhof Kassel.

Pie-R-Rot (2010) · 10 min

soprano, alto and ensemble

Text by Albert Giraud. Commissioned by the International Ensemble Modern Academy. WP: 22 September 2010, IEMA, Susanne Blumenthal (cond.), Theater Rüsselsheim.

Die Gasse im Regen (1999) · 11 min

alto flute, harp and choir

Poems by Dai Wangshu. Commissioned for the Beijing Tang and Song Poetry Concert. WP: 26 February 1999, China National Symphony Orchestra and Choir, Jie-Ming Zhang (cond.), Beijing.

STRING QUARTET PLUS

EMULsonic (2023) · 9 min

koto and string quartet

Commissioned by AsianArt Ensemble. WP: 15 May 2023, AsianArt Ensemble, Konzerthaus Berlin.

Copyleft (2019–2021) · 15 min

amplified string quartet

2 vln, vla, vc, amp

Commissioned by the Philharmonie de Paris, National Kaohsiung Center for the Arts and Association Les Diotima. WP: 8 December 2022, Quatuor Diotima, Cité de la musique – Philharmonie de Paris. German premiere: 16 July 2026, Ensemble Modern, Haus der Deutschen Ensemble Akademie, Frankfurt am Main. Released on the KAIROS CD - RE:Wilding.

Polyhedron (2013) · 13 min

string quartet

Commissioned by Herrenhaus Edenkoben. WP: 4 April 2014, Herrenhaus Edenkoben.

Illusion (2000) · 10 min

sheng and string quartet

WP: 9 April 2003, Jianbing Hu and Cassatt String Quartet, New York.

AMERICAN GODS · DUO SERIES

The Last Bit — Don Quixote vs. iPad 4.0 (2025)

for two double basses and electronics

American Gods VII.

Mask — Bitcrush of Phantom (2025/2026) · 12 min

synthesizer and electric guitar, Duo for an immersive mini theater

American Gods VI. Created for Mathias Monrad Møller (tenor) and Sebastian Berweck (keyboard). WP: 17. January 2026, Radialsystem, Ultraschall Berlin Festival

Desire — Venus Counsels RealDoll (2024) · 15 min

female voice and piano

American Gods V. Commissioned by Kissinger Sommer. WP: 7 July 2024, Sarah Maria Sun and Jan Philip Schulze, Bad Kissingen.

Double Wings — Pegasus Facing Drones (2024) · 12 min

amplified violoncello duo and video

American Gods IV. Commissioned by Into the Open. WP: 28 January 2024, Kühlhaus Berlin; video by Jakob Klaffs.

Hair — Medusa Meets L'Oréal (2023) · 15 min

amplified violin and viola

American Gods III. Commissioned by DARA String Festival. WP: 27 August 2023, Biliana Voutchkova and Aimée Delpierre, Theater im Delphi, Berlin.

Speed — Tesla vs. Hermes (2022) · 12 min

bass flute and bass clarinet

American Gods II. Commissioned for Rebecca Lenton and Theo Nabicht with support from Musikfonds. WP: 21 February 2023, Berliner Kabarett Anstalt. Performance: 20 January 2026, Ensemble KNM Berlin, Konzerthaus Berlin.

Argues — Cassandra with Siri (2022) · 12 min

electric guitar and bass flute / clarinet

American Gods I. Commissioned by Aaron Pergram / Miami University Department of Music. Released on the CD *DRAGON Dream*.

SOLO · WITH OR WITHOUT ELECTRONICS / VIDEO

Wake up, SIRI! (2022) · 7 min

electric guitar

Written for Ruben Mattia Santorsa. WP: 8 June 2024, Cleveland.

Y-Axis (2021) · 4 min

piano

Commissioned for the Diabelli Project after Beethoven's Op. 120.

Virulent (2020) · 9 min

flute

Commissioned by the German Academy Rome / Casa Baldi. WP: 3 July 2021, Rebecca Lenton, Heroines of Sound Festival, Radialsystem Berlin.

NOCTILUCENT I–II (2017) · 19 min

double-bell trumpet and video

Commissioned by SK Stiftung Kultur. WP: 19 April 2021, Marco Blaauw; video by Wolfgang Lehmann, Ensemble Musikfabrik. Released on KAIROS Records: *RE:WILDING*.

A (2017) · 13 min

solo performer with amplified tárogató and live electronics

tárogató, amp, live elec

Commissioned by S-K-A-M e.V. WP: 25 November 2017, Nikola Lutz, Stuttgart.

Focus–Exchange (2015) · 9 min

bass clarinet and electronics

Commissioned by Kunststiftung NRW. WP: 19 April 2015, Nina Janßen-Deinzer, Deutschlandfunk Sendesaal, Cologne. Released on the WERGO portrait album *TUNTU*, with Nina Janßen-Deinzer.

TUN•TU (2012) · 9 min

baritone saxophone, electronic sounds and live electronics

bar sax, elec, live elec

Commissioned by Kunststiftung NRW. WP: 30 March 2012, Guillaume Berceau; sound engineer Jean Lochin, IRCAM Espace de projection, Paris. Released on the WERGO portrait album *TUNTU*, with Nicola Lutz.

Imprint–Blue (2011) · 13 min

piano

After Zao Wou-Ki's 1-09-94. Commissioned by Klavierfieber Festival Berlin. WP: 23 June 2011, Andrew Brownell, Staatsbibliothek Berlin.

Wave in D (2008) · 10 min

accordion and electronic sounds

Commissioned by Andrea Carola Kiefer. WP: 10 December 2008, HfMT Cologne. Released on the WERGO portrait album *TUNTU*, with Teodoro Anzellotti.