

Ying Wang

Imprint – Blue

for Zao Wou-Ki's ,1-09-94'

Piano Solo

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Imprint - Blue (2011) for Piano Solo

Commissioned by the ‚Klavierfieber 2011‘

Premiere:

Andrew Brownell

23th June 2011, Staatsbibliothek zu Berlin

Otto-Braun-Saal

Duration: approx.10min

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Als ich das erste Mal '1 -09-94 ' sah, war ich unmittelbar fasziniert: Eine abstrahierte Form- und Farbgestaltung ist auf der Malerleinwand zu sehen. Gleichzeitig scheint sich ein Universum aus tiefen, unbeschreiblichen Tönungen abzuzeichnen. Blaue wie weiße Punkte und Linien liegen auf einem schwarzen Hintergrund, eine Vielzahl komplexer Mischungen unterschiedlicher Farben und Konturen liegt zwischen ihnen.

Die bildnerische Darstellung gewinnt durch ihre räumliche Tiefenwirkung eine Art optische Sogwirkung. Einfache Farbnuancen gestalten differenzierte Ausdrucksformen. Gleichzeitig zeigt das ganze Gemälde eine überschwängliche Vitalität. Es scheint aus dem dargestellten Moment herausbrechen zu wollen, und ist doch auf der Leinwand als ewiger Augenblick gebannt.

In meiner Musik versuche ich, die Farben und Gestaltungen von '1 - 09 - 94' auferstehen zu lassen. Der in der bildhaften Darstellung erstarrte Moment soll in meiner Komposition Zeit und Raum zu höchst lebendigem Ausdruck finden.

当我第一次看到‘1—09—94’时，便被它吸引。它展现在画布上的是一种抽象的色彩；同时，又似乎是一种宇宙深处，难以名状的混沌状态。在黑色的背景之下，蓝色和白色以点，线，面 多种形态展示了他们之间的复杂关系。整幅画作几乎是以一种3D立体的效果展现出来。简单的色彩却有强大的生命力和表现力。同时，整幅画作呈现出一种喷薄欲出的活力，似乎正是在即将爆发的一瞬间，被描绘在画布上的。

在我的作品中，我试图复活静止的画面上的形态。让凝固的色彩，在音乐中重新展现各自不同的魅力。

借以此作，向我们时代伟大的画家 赵无极 先生致敬



Zao Wou-Ki '1-09-94'

With thanks to Dieter Rexroth, Pi-Hsien Chen
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for Zao Wou-Ki's '1-09-04'

Ying Wang

(*1976)

$\text{♩} = 76$
Gloomily, Drearily

Piano

(Pedal)
Una corda
Sostenuto pedal
Pedal

no-acition

Pedal accent

■ depress the pedal with attack, make a pedal accent
▼ leave pedal with attack, make a pedal accent

6 $\text{♩} = 56$

Una corda
Sost. ped.
Ped.

10 $\text{♩} = 76$

Una corda
Sost. ped.
Ped.

leave pedal gradually

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15 rit. $\text{♩} = 46$ a tempo

Musical score for measures 15-19. The score is written for piano and includes a pedal line. The tempo is marked as $\text{♩} = 46$ and *a tempo*. The key signature has one flat. The score features complex rhythmic patterns with triplets and 3:2 ratios. Dynamics include *pp*, *p*, *pppp*, and *sfz*. The pedal line includes instructions like *1/2 = depress half pedal* and *sfz*. Measure numbers 3, 2, 8, and 4 are indicated above the staves.

20 $\text{♩} = 56$

Musical score for measures 20-24. The tempo is marked as $\text{♩} = 56$. The score continues with complex rhythmic patterns and dynamics such as *pp*, *mp*, *p*, and *ppp*. The pedal line includes *sfz* markings and a *3:2* ratio. Measure numbers 3, 2, 8, and 4 are indicated above the staves.

25 $\text{♩} = 76$ rit. $\text{♩} = 46$

Musical score for measures 25-29. The tempo starts at $\text{♩} = 76$ and then returns to $\text{♩} = 46$ with a *rit.* marking. The score features complex rhythmic patterns with triplets and 3:2 ratios. Dynamics include *pp*, *p*, *ppp*, *mp*, and *pp*. The pedal line includes *sfz* markings and a *3:2* ratio. Measure numbers 3, 2, 8, 4, and 2 are indicated above the staves.

31 a tempo

Musical score for measures 31-35. The score is written for piano with three staves: two for the hands and one for the pedal. The key signature has one flat (B-flat). The time signature is 4/8. Measure numbers 2, 4, 3, 4, 3, 16 are placed above the staves. Dynamics include *sfz*, *mp*, *ppp*, *pp*, and *mf*. There are triplets and a first ending bracket. The pedal part includes a half-note chord and a half-note chord with a 1/2 note duration.

35

Musical score for measures 35-39. The score is written for piano with three staves: two for the hands and one for the pedal. The key signature has one flat (B-flat). The time signature is 4/8. Measure numbers 3, 2, 5, 2, 3, 2 are placed above the staves. Measure numbers 16, 4, 8, 4, 16, 4 are placed below the staves. Dynamics include *p*, *pp*, *mf*, and *ppp*. There are triplets and a first ending bracket. The pedal part includes a half-note chord and a half-note chord with a 1/2 note duration. A box with a chord symbol is labeled "depress keys silently".

40

rit. $\bullet = 46$

a tempo

Musical score for measures 40-44. The score is written for piano with three staves: two for the hands and one for the pedal. The key signature has one flat (B-flat). The time signature is 4/8. Measure numbers 2, 3, 1, 2 are placed above the staves. Measure numbers 4, 4, 16, 4 are placed below the staves. Dynamics include *mp*, *ppp*, *mf*, and *f*. There are triplets and a first ending bracket. The pedal part includes a half-note chord and a half-note chord with a 1/2 note duration.