

YING WANG

Music Box

for ensemble, film and electronics
2018

Full Score

Die Komposition MusicBox ist als Beitrag zum Projekt „Zum Gemeinwohl !“ entstanden.

Ein Kompositionsauftrag des Klangforum Wien

Film: Joanna Kozuch
First Performance:
08.02.2019, Eclat Festival Stuttgart
KlangForum Wien

03.04.2019, Konzerthaus Wien

Scoring

Flute
Oboe
Bass clarinet in B flat

Trumpet in C (wah-wah)
Horn in F (straight)
Trombone (Hamon)

Percussion:

2 Becken (high, low)
2 Triangles (#f2, #d2)
2 Bongos
1 Bass drum
1 Superball
1 Snare drum (with snare)
1 Vibraslap
1 Ratsche (wood)
1 Flexaton
1 Metal chain (heavy, 50cm to 100cm)
1 Empty can (diameter \approx 15cm to 25cm)

Piano

Accordion (1 slid flute)

violin I
violin II
viola
violoncello
Double bass (5 strings)

Double bass sound one octave lower than written

the score is written in C

Duration: ca. 7:30 min

Explanation of symbols

Flute

j.w.: jet whistle

Oboe

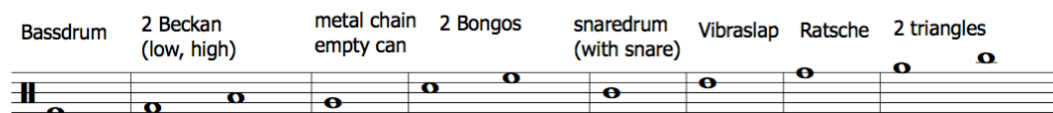
Ⓜ Multiphonic sound

Clarinet

Ⓢ: slap tongue

Piano one pair medium mallet

Percussion



Accordeon Slid flute

Strings

Bow Position

s.p.: sul ponticello

e.s.p.: extreme sul ponticello

s.t.: sul tasto

c.l.b. col legno batutto, bow with the wood of the strings

2/1 crini used half hair and half wood on the strings

ric. Ricochet

Bow pressure:

□ □ ■ tones with quadratic note heads should be played with more pressure creating a distorted sound, release with "normal"

Vibrato : non Vibrato

Vibrato

Molto Vibrato,

Extreme Vibrato: extreme vibrato quasi glissandi.

die gemeinsame Arbeit an dem Projekt "Zum Gemeinwohl !"
Film-komposition-KlangForumWien

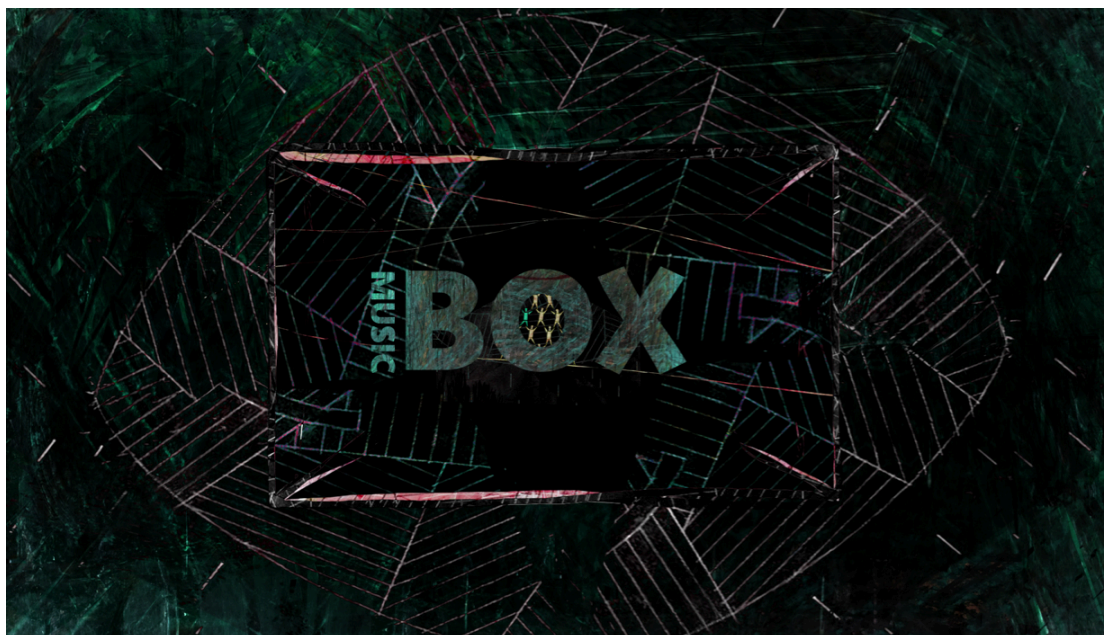
Titel: Music Box

Besetzung: Ensemble, Elektronik und Video

Uraufführungsdatum: 09. 02. 2019, Stuttgart

Veranstalter: Klangforum WIEN, Eclat 2019

Erstellung und öffentliche Vorführung von Animationsfilmen mit Livemusik (Kommissionsaufträge), die sich auf verschiedene Weise mit dem vom Wirtschaftsausschuss der Europäischen Union als Leitlinie für die künftige Wirtschaftsgesetzgebung der Union und ihrer einzelnen Mitgliedsstaaten empfohlenen Wirtschaftsmodells der *Gemeinwohlökonomie* von Christian Felber auseinandersetzen; die Auslotung neuer Möglichkeiten und die Erfindung neuer Formen des Zusammenspiels von Film und Musik; die Anregung von Diskussionen über aktuell herrschende Wirtschaftsmodelle und mögliche Alternativen unter Einsatz der künstlerischen Mittel aller Beteiligten;



9 $\text{♩} = 72$

Fl. *ppp* *ff* *pp* *ff* *pp* *ff* *mp* *ff* *mf*

Ob. *sp* *ff* *ff* *p* *fff* *mp* *ff* *f*

B♭ Cl. *ppp* *ff* *pp* *ff* *pp* *ff* *mf* *ff*

Hn. *ff* *pp* *ff* *mf* *ff*

C Tpt. *pp* *f* *pp* *mf* *ff*

Tbn. *pp* *f* *pp* *mf* *ff* *mf* *ff*

Perc. 2 triangles (high, mid) *ff* *mf*

Screen $\text{♩} = 72$

Pno. *mf* *ff* *p*

Acc. *pp* *ff* *ppp*

Vln. I *pp* *ff* *ord.* *s.p.* *vib.* *molto vib.*

Vln. II *pp* *ff* *ord. vib.* *press. non.vib.* *normal vib.*

Vla. *pp* *ff* *molto vib.* *non.vib.* *press.* *molto vib. normal*

Vc. *pp* *ff* *ord.* *s.p.* *ord.* *extreme vib.* *press. s.p.*

D.B. *ff* *f* *ff* *sfz* *sfz* *sfz* *ff*

senza sord.

s.t. non.vib.

ord.

s.p.

vib.

molto vib.

normal vib.

press. non.vib.

non.vib.

press.

extreme vib.

press. s.p.

non.vib.

inside (strings) (r.h.)

3.P.

15 16 17 18 19 20 bis. 21

Fl. *ff* *mf* *ff* *mf* *fff* *ff* *mf* *normal*

Ob. *fff* *ff* *mf* *ff*

B. Cl. *fff* *mf* *ff* *ff* *f*

Hn. *mf* *pp* *ff* *pp* *p* *ff*

C Tpt. *pp* *f* *pp* *ff* *mf* *sfz pp* *f sfz pp* *ff sfz*

Tbn. *pp* *mf* *ff* *pp* *mf* *pp* *f* *pp*

Perc. *ff* *mf* *fff*

Screen

Pno. *ff* *fff* *pp* *mf*

Acc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *f*

Vln. I *ord. non.vib.* *vib.* *molto vib.* *s.p.* *extreme vib.* *molto vib.* *fff*

Vln. II *molto vib.* *fff* *fff* *fff*

Vla. *extreme vib.* *molto vib.* *fff* *fff*

Vc. *fff* *fff*

D.B. *fff* *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

22 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

23 24 25 26 27 28

Fl. *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Cl. *ff* *mf* *ff* *mf* *ff* *mf*

Hn. *mf* *ff* *pp* *mf* *ff* *mf* *ff*

C Tpt. *pp* *ff* *sfz pp* *ff* *f* *sfz pp* *ff sfz* *pp* *ff* *sfz pp*

Tbn. *mf* *ff* *f* *pp* *ff* *pp*

Perc. *mf* *ff* *mf* *ff* *fff* *ff* *superball*

Screen

Pno. *ff* *mf*

Acc. *mf* *ff*

Vln. I *s.p.* *extreme vib.* *ord. non.vib.* *ord. press.* *s.p.* *ord.*

Vln. II *fff* *non.vib.* *fff* *non.vib.* *ord. press.* *s.p.* *ord.*

Vla. *fff* *non.vib.* *ord. press.* *s.p.* *ord.*

Vc. *normal* *press.* *sim.*

D.B. *mf* *fff* *press.* *s.p.*

ff: ff: ff: ff: *ff* *fff* *fff*

29 30 31 32 33 34 35

Fl. *ff* *mf* *ff* *mf* *mf* *ff* *fff*³₅

Ob. *mf* *ff* *mf* *ff* *fff*³₅

B♭ Cl. *mf* *ff* *fff*³₅

Hn. *ff* *p* *ff*

C Tpt. *ff* *sfz* *pp* *ff* *sfz* *pp* *ff*³

Tbn. *ff* *pp* *ff* *p* *ff* *mf* *ff* *mf*

Perc. *mf* *ff* *mf* SnareDrum *ff* *sfz*

Screen

Pno. *ff*

Acc. *mf* *ff* *ff* *mf* *fff*

Vln. I *normal* *press. non.vib.* *molto vib.* *s.p. press.* *fff* *s.p. press.*

Vln. II *normal* *s.p. normal* *ord. press.* *s.p. normal* *fff*

Vla. *mf* *ff*

Vc. *ord.* *normal s.p.*

D.B. *ord.* *normal s.p.*

36 $\text{♩} = 144$

Fl. *mf* *ff*

Ob. *ff* *mf*

B♭ Cl. *sfz p* *sfz p* *sfz p* *sfz f*

Hn. *fff* *mf*

C Tpt. *fff* *mf*

Tbn. *fff* *mf*

Perc. **2 triangles (high, mid)** *fff* **Triangle (high)** *f*

Screen

Pno. *ff* *mf*

Acc. *mf* *ff* *mf* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I *ord.* *fff* *non.vib.* *vib.* *molto vib.* *extreme vib.*

Vln. II *ord.* *fff* *s.p. press.* *normal* *non.vib.* *vib.* *molto vib.* *extreme vib.*

Vla. *ord.* *fff* *normal* *press.* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *vib. s.p.* *extreme vib.* *non.vib. s.p.*

D.B. *mf* *ord.* *fff* *extreme vib.*

43 44 45 46 47 48

mf

sfz sfz sfz sfz sfz sfz

mf

pp

Chain

fff mf f f mf

2 becken

pppp ppp

film start
0'00"

ff f p mf ff

3.P 3.P 3.P 3.P 3.P

fff

ppp

s.p. molto vib. non.vib. extreme vibrato, quassi glissandi

fff

6 6 5

mf

molto vib. extreme vibrato, quassi glissandi

fff

6 6 7:4

mf

ord. press.

f

fff

ord.

ord.

s.p. molto vib. ord.

f

fff

ord.

non.vib.

pp

mf

mf

49 50 51 52 53

Fl. *f* *mf* *pp* *fz.* *mf* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *ppp* *mf* *pp* *f* *ppp*

Hn. *ppp*

C Tpt.

Tbn. *ppp*

Perc. *mf* *f* **Vibraslap** **Bass drum** *superball*

Screen

Pno. *mf* *ff* *3.P*

Acc. *sfz*

Vln. I *mf* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp*

Vln. II *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *pp* *mf* *ppp* *p* *dim.* *ff* *p*

Vc. *mf* *ff* *f*

D.B. *ppp* *p* *mf* *pp* *f*

1/2 crini, 1/2 col leg. Battuto arco
 vib. 3 6
 s.p. non.vib. normal press. normal molto vib.
 pizz. II *mf* *ff* *sfz* molto vib.
 ord. 7 6
 extreme vibrato, quasi glissandi molto vib.
 s.p. vib.s normal molto vib.
 ord. press. molto vib. normal s.p.

54 55 56 57 58

Fl. *f* *p* *ppp*

Ob. *mf* *p* *ppp*

B♭ Cl. *ff* *pp* *f* *ppp* *mf* *ppp*

Hr. *mf* *f* *pp* *ppp* *mf*

C Tpt. *sfz spp* *mf* *f* *pp* s.sord.

Tbn. *f* *pp* *mf* *ff* *ppp*

Perc. **superball** **Basß drum** *f* *ff* **Vibraslap** *mf* **SnareDrum** *pp* *mf* *pp*

Screen

Pno. *mf* *ff* *ppp* *mf*

3.P

Acc. *mf* *f* *pp* *f* *pp*

B.S.

Vln.I *pp* *mf* *mf* *mf*

Vln.II *press. non.vib.* *f* *f* *pp* *p* *pp* *1/2 crini, 1/2 col leg.* *mf*

Vla. *ord.* *pp* *f* *pizz.* *p*

Vc. *s.p. extreme vib.* *pp* *molto vib.* *p*

D.B. *molto vib.* *press. non.vib.* *ff* *dim.* *mf* *pp*

59 60 61 62 63 aeolian pizz.

Fl. *ppp* *mf* *ppp* *pp* *mf* *sfz*

Ob. *ppp* *mf* *pp*

B. Cl. *p* *pp* *mf* *ppp*

Hn. *mf*

C Tpt. *mf* *mf*

Tbn. *mf* *mf*

Perc. *f* *mf* *p* *pp*

Screen

Pno. *ppp* *mp*

Acc. *mf* *ppp* *mf* *pp*

Vln. I *mf* *pp* *pp* *mf*

Vln. II *p* *pp* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *ff* *mf*

Vc. *ppp* *ppp* *ppp* *mf*

D.B. *p*

1/2 crini, 1/2 col leg. Battuto e.s.p. extreme vibrato, quassi glissandi extreme vibrato, quassi glissandi normal e.s.p. press. s.p. normal ord.

64 *ord.* *f* *s* 65 *bisb.* 66 67 *mf* *6* *ff* *3*

Fl.

Ob. *bisb.* *ppp* *f* *ppp* *mf* *ff*

B. Cl. *pp* *f* *pp* *ff* *sfz* *pp*

Hn.

C Tpt.

Tbn.

Perc. *ppp* Bass Drum *f* *mf* SnareDrum *pp* *f* *Vibraslap*

Screen

Pno. *mf* (l.h.) *ppp* *mf* *ppp* *sfz* *mf* *ff* *3.P*

Acc. *pp* *f* *B.S.* *mf* *ppp*

Vln. I *normal* *f* *extreme vibrato, quassi glissandi* *mf* *ff* *s.p.* *ord.* *mf* *ff* *pp* *molto vib. s.p.* *ord.* *f* *ff*

Vln. II *sfz* *mf* *ff* *ord.* *mf* *f* *ff* *pp* *molto vib. s.p.* *ord.* *sfz* *s.p.* *press.*

Vla. *ff* *ff* *ord.* *ff* *s.p.* *press.*

Vc. *ppp* *mf* *s.p.* *press.* *ord.* *ff*

D.B. *ff*

71 72 73

Fl. *f* *mf* *p* *f* *mf* *p* *pp* *mf* *pp*

Ob. *p* *f* *mf* *p* *pp* *mf* *pp*

B♭ Cl.

Hn. *mf* *pp* *f*

C Tpt. *mf* *f*

Tbn. *pp* *mf* *sp* *mf* *sp* *f*

Perc. *pp* *mf* *pp* *f* *ppp* *pp* *f*

Screen

Pno. *f* *ff* *f* *ff* *ffz*

Acc. *ff* *pp* *mf* *f*

Vln. I *ff* III IV *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *pp* *f* *pizz.* *3* *7*

Vc. *ffz* *f* *pizz.* *3* *5*

D.B. *f* *ffz*

77 78 79

Fl.

Ob.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Screen

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *pp* *pp* *f* *mf* *ff*

pp *f* *pp* *ff* *ff* *ff*

mf *f* *ff* *ff*

sfz *f* *f* *ff*

pp *f* *pp* *pp* *f* *mf* *ff*

f *f* *ff* *ff* *sp* *sp*

p *ff* *p* *ff* *sp* *ff*

ff *p* *ff* *ff* *sp* *ff*

p *ff* *pp* *ff* *sp* *ff*

s *ord.* *pizz.* *ffz*

pizz. *ffz*

chain in can
Bass drum

B.S.

1/2 crini, 1/2 col leg.
1/2 crini 1/2 col leg.
1/2 crini, 1/2 col leg.

80 81 82

Fl.

Ob.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Screen

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *fff* *mf* *mf* *f*

ff *pp* *f* *ff* *p* *ff* *p*

ff *mf* *ff* *mf* *ff* *mf* *ff*

Flexton SnareDrum Ratsche

crini s.p. I II *mf* *ff*

II III s.p. crini *ff*

crini s.p. III IV *ff*

arco *ff*

arco *mf* *ff* *mf* *ff*

83 84 85 86 87

Fl. *pp* *f* *pp* *pp* *ff* *p* *mf* *fff*

Ob. *pp* *f* *pp* *pp* *ff* *pp* *mf* *fff*

B. Cl. *ff* *f* *pp* *f* *pp* *pp* *ff* *pp* *mf* *fff*

Hn. *fff* *pp* *f* *pp* *pp* *f* *fff*

C Tpt. *fff* *pp* *f* *pp* *pp* *f* *fff*

Tbn. *fff* *p* *f* *ppp* *pp* *ff* *pp* *p* *fff*

Perc. Flexton *fff* chain in can Bass Drum *fff* *fff* *fff* *fff* *fff* *fff* Vibraslap *fff*

Screen

Pno. *fff* *fff* *fff*

Acc. (slide flute) *fff* *f* B.S. *f* B.S. *ff* *fff*

Vln. I *p* *ff* *p* *ff* *fff*

Vln. II *p* *ff* *p* *ff* *fff*

Vla. *p* *ff* *p* *ff* *fff*

Vc. *p* *fff* *fff* *fff* *fff* *fff*

D.B. *press.* *normal* *pizz.* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

pizz. tremolo
1/2 crini, 1/2 col leg. Battuto
1/2 crini, 1/2 col leg.

88 89 90 91 92 93

Fl. *pp* *mf* *pp* *pp*

Ob. *pp* *mf* *pp* *pp*

B. Cl. *pp* *mf* *pp* *pp*

Hn. *pp* *mf* *ppp* *f* *ppp* *pp*

C Tpt. *pp* *mf* *ppp* *f* *ppp* *pp*

Tbn. *pp* *mf* *ppp* *f* *ppp* *pp* *f* *sfz*

Perc. Bass drum *mf*

Screen

Pno. *pp* *mf*

Acc. *mf* *mf* *ff*

Vln. I *f* *pp* *f* *pp* *ff* *pp* *f* *pp*

Vln. II *pp* *mf* *pp* *f* *pp*

Vla. *pp* *mf* *pp* *f* *pp*

Vc. *pp* *mf* *pp* *f* *pp*

D.B. *pp* *mf* *pp* *f* *pp*

extreme vib. normal
ord. ord.

press. non.vib.
non.vib. s.p.

pizz. 3 5 3

1/2 crini, 1/2 col leg. Battuto

ord. *mf* normal

94 95 96

Fl. *mf* *ppp* *sfz* j.w.

Ob. *mf* *ppp* *mf*

B♭ Cl. *mf* *ppp*

Hn. *mf* *sfz*

C Tpt. *mf* *sfz*

Tbn. *pp* *f*

Perc. *f* *p* *sfz*

Pno. *f* *p* *sfz*

Acc. *ppp* *mf* *ppp*

Vln. I *f* *pp* *ff*

Vln. II *f* *pp* *ff*

Vla. *f* *pp* *ff*

Vc. *mf* *ff*

D.B.

97

98

99

Fl.

mf

f

ffz

Ob.

mf

f

ffz

B♭ Cl.

mf

f

ffz

Hn.

f

ffz

pp

brassy

f

ff

C Tpt.

mf

pp

brassy

f

ff

Tbn.

> pp

f

ffz

mf < fff

Perc.

5

Screen

Pno.

f

ffz

Acc.

B.S. - - - - -

fff

pppp

pp

Vln. I

pizz.

mf

ff

Vln. II

1/2 crini, 1/2 col leg. Battuto

mf

ff

Vla.

Vc.

D.B.

100 101 102 103 j.w.

Fl. *ppp* *mf* *ppp* *f* *sfz*

Ob. *ppp* *mf* *ppp* *f*

B♭ Cl. *mf* *ppp* *sfz* *sfz*

Hn. *p* *mf* *f* *sfz* *sfz*

C Tpt. *p* *mf* *f* *sfz* *sfz*

Tbn. *ppp* *p* *ppp* *mf* *pp* *sfz*

Perc. *sfz* *mf* *ff*

Screen

Pno. *ppp* *cresc.* *3.P* *3.P* *3.P* *sim.*

Acc. *sfz p* *sfz p* *mf* *pp* *f* *spp* *f*

Vln. I *pizz.* *sfz* *sfz sfz* *sfz*

Vln. II *pizz.* *sfz* *sfz sfz* *sfz*

Vla. *pizz.* *sfz* *sfz sfz* *sfz*

Vc. *pizz.* *sfz* *sfz* *sfz*

D.B. *1/2 crini, 1/2 col leg. Battuto* *ff*

104 105 106

Fl. *j.w.* *sfz* *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff* *sfz* *f*

B♭ Cl. *sfz* *sfz* *sfz* *ff* *sfz* *ff* *sfz* *f*

Hn. *sfz* *sfz* *sfz* *sfz*

C Tpt. *sfz* *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz* *sfz*

Perc. *mf* *ff* *sfz* *sfz* *mf* *f* *ff*

Screen

Pno.

Acc. *f* *spp* *f* *f* *spp* *f*

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

D.B. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

overblow *slap* *overblow*

M *3*

s.p. *arbit*

107

Fl. *j.w.* *sfz* **108** *overblow* *ff* *j.w.* *sfz* *j.w.* **109** *j.w.* *ff* *j.w.*

Ob. *ff*

B♭ Cl.

Hn. *brassy* *ff* *brassy*

C Tpt. *ff*

Tbn.

Perc. *f* *fff* *fffz*

Screen

Pno. *fffz*

Acc. *B.S.* *ff* *fff*

Vln. I *pizz. tremolo* *p* *fff* *sim.*

Vln. II *pizz. tremolo* *p* *fff* *sim.*

Vla. *1/2 crini, 1/2 col leg. Battuto* *p* *fff* *sim.*

Vc. *arco* *s.p.* *mf* *ff* *mf* *ff* *mf* *fff*

D.B. *mf* *ff* *mf* *ff* *mf* *fff*

114 115 116 117

Fl. *pp* *f* *ff* *mf* *ff* *f*

Ob. *pp* *ff* *fff*

B♭ Cl. *mf* *ff* *mf* *ff*

Hn. *mf* *fff* *pp* *pp* *f*

C Tpt. *mf* *fff* *mf* *ff* *pp*

Tbn. *mf* *fff* *pp* *pp* *f* *pp* *f*

Perc. Bass drum *pp* *ff* Becken *pp* Triangle (high) *mf* *pp* *ppp*

Screen

Pno. *pp* *mf* *ppp*

Acc. *f* *ff* *mf* *ff* *mf sfz mf*

Vln. I *pp* *ff* *ord. non.vib. normal* *vib.*

Vln. II *pp* *ff* *normal*

Vla. *pp* *ff* *vib.* *molto vib.* *extreme vib.* *non.vib.*

Vc. *press.* *ff* *press.* *ff* *press.*

D.B. *sfz sfz sfz sfz sfz ff* *ff*

Low dissonant noisy multiphonics (M)

8^{va}

1/2 crini, 1/2 col leg. s.p.

s.p. molto vib. s.p. molto vib. ord. non.vib. normal vib.

press. normal

118 119 120 121 122 123

Fl. *ppp*

Ob. *mf*

B♭ Cl. *sfz mf ppp*

Hn.

C Tpt.

Tbn. *ppp*

Perc. *mf* Bass drum superball *pp* Vibraslap superball *mf* *f* superball *mf* Chain *mf ppp*

Screen

Pno. *f sfz* 3.P

Acc. *ppp pppp*

Vln. I *mf* molto vib. s.p. extreme vib. *p* *pp* flautando bow s. *pp*

Vln. II *mf* *pp* s.t. *pp*

Vla. *mf* vib. *pp* molto vib.

Vc. *mf* normal press. *f* *pp* normal non.vib. normal

D.B. *sfz sfz sfz sfz sfz ff* *mf* *f* *pp* *ppp* ord. s. *ppp* molto vib. ord. vib. *ppp*

