

Ying WANG

PHANTASMAGORIA

FOR SYMPHONY ORCHESTRA

Full Score

Y i n g W A N G

PHANTASMAGORIA

FOR SYMPHONY ORCHESTRA
(2008)

Commissioned by Sävellyspaja Summer Composition Academy 2008 and Avanti! Orchester Helsinki

F u l l S c o r e

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Percussion (2 Players)

1st 2 Tam-tam

3 Tomtoms

1 Whip

1 Snar Drum

1 Tringle

2 S-Cymbals

2nd 5 Woodblocks

1 Bass Drum

1 Snar Drum

1 Tam-tam

1 Claves

1 Tringlr

2 S-Cymbals

Violins I (10 or more)

Violins II (8 or more)

Violas (6 or more)

Violoncello (6 or more)

Contrabass 4 strings (3 or more)

The score is transposed

Duration: 1'50"

Phantasmagoria was commissioned by the Sävellyspaja Summer Composition Academy and Avanti! Orchestra Helsinki for the 50th Birthday to Magnus Lindberg

The first performance took place on 27 June 2008 in Helsinki with Avanti! Orchesra Conducted by Dmitri Slobodeniouk on the XXIII SUVISOITTO Festival

PHANTASMAGORIA

for Symphony Orchester

Ying WANG
(*1976)

transposed score

Flute $\text{♩} = 144$ $\text{♩} = 72$

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Percussion 1

Percussion 2

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

Phantasmagoria

5

Fl. *mf* *f* *ff* *sfz* *sfz* *ff*

Ob. *mf* *f* *ff* *sfz* *sfz* *ff* [M.]

B♭ Cl. *mf* *f* *ff* *sfz* *sfz* *ff*

Bsn. *p* *f* *ff* *sfz* *sfz* *ff*

Hn. 1 *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f* *mf* *f*

C Tpt. 1 *ff* *f* *mf*

C Tpt. 2 *ff* *f* *mf*

T. Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

T. Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

5

Perc. 1 Whip *sfz* *sfz* *f* *f*

Perc. 2 *f* *f* *f* *f*

Vln. I 1 *f* *mf* *ff* *f* *mf* *f* *f*

Vln. I 2 *f* *mf* *ff* *f* *mf* *f* *ff*

Vln. II 1 *f* *f* *ff* *f* *mf* *f* *ff*

Vln. II 2 *f* *f* *ff* *f* *mf* *f* *ff*

Vla. 1 *f* *mp* *ff* *f* *mf* *f* *ff*

Vla. 2 *f* *mp* *ff* *f* *mf* *f* *ff*

Vc. 1 *f* *p* *mf* *ff* *f* *mf* *f* *ff* *sul.D*

Vc. 2 *f* *p* *mf* *ff* *f* *mf* *f* *ff* *slap with four fingers on soundboard*

Cb. *f* *ff* *f* *mf* *f* *ff* *slap with four fingers on soundboard*

Phantasmagoria

15

Fl. *f* *ff* *f*

Ob. *f* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f*

Hn. 1 *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *f*

Hn. 2 *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

15

Perc. 1 Timpani (hard stick) *f* *mf* *ff* *ff*

Perc. 2 S.Cymbals (middle stick) *p* *f* *mp* *f* *mf* *ff* *ff*

Vibraphone (solo) *ff*

Marimba (solo) *ff*

Vln. I 1 *f* *ff*

Vln. I 2 *f* *ff*

Vln. II 1 *f* *f* *f* *f*

Vln. II 2 *f* *f* *f* *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 arco. *f* pizz. *ff* *f*

Vc. 2 *f* pizz. *ff* *f*

Cb. arco. div.2 *f* Unis. pizz. *ff* *f*

Phantasmagoria

26

Flute

Fl. *ff* *fff*

Ob. *ff* *fff*

B♭ Cl. *ff* *fff*

Bsn.

Hn. 1 *f* *ff* *f* *f* *f* *f^z*

Hn. 2 *f* *ff* *f* *f* *f* *f^z*

C Tpt. 1 *mf* *f* *ff* *f* *f* *f^z*

C Tpt. 2 *mf* *f* *ff* *f* *f* *f^z*

T. Tbn. 1 *mf* *f* *f* *f* *f* *f^z*

T. Tbn. 2 *mf* *f* *f* *f* *f* *f^z*

Perc. 1 *ff* *f* *ff* *f* *ff* *f^z*

Perc. 2 *f* *f* *f* *f* *f* *f^z*

Vln. I 1 *ff* *f* *ff* *ff* *ff* *f^z*

Vln. I 2 *ff* *f* *ff* *ff* *ff* *f^z*

Vln. II 1 *ff* *f* *ff* *ff* *ff* *f^z*

Vln. II 2 *ff* *f* *ff* *ff* *ff* *f^z*

Vla. 1 *ff* *f* *ff* *ff* *ff* *f^z*

Vla. 2 *ff* *f* *ff* *ff* *ff* *f^z*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*

Timpani (solo) *ff*

tam-tam (of the edge) *f*

(mitte) *f*

26

Phantasmagoria

32

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *ff* 3 *ff*

Hn. 1 *sfz* *ff* *ff* 3

Hn. 2 *sfz* *ff* *ff* 3

C Tpt. 1 *sfz* *f* *ff* *ff* 3

C Tpt. 2 *sfz* *f* *ff* *ff* 3

T. Tbn. 1 *sfz* *f* *ff* *f*

T. Tbn. 2 *sfz* *f* < *ff* *f*

32

Perc. 1 Tubular bells *f*

Perc. 2 (middle) *sfz* Glockenspiel *f*

Vln. I 1 *8^{va}*

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1 *ff* 3 5

Vc. 2 *ff* 3 5

Cb. *ff* 3

Phantasmagoria

37

Picc.

ff

ff

ff

Hn. 1 *sfz* *ff*

Hn. 2 *sfz* *ff*

C Tpt. 1 *sfz* *ff*

C Tpt. 2 *sfz* *ff*

T. Tbn. 1

T. Tbn. 2

Perc. 1

Perc. 2 Triangle *mf*

Vln. I 1 *f* *mf*

Vln. I 2 *f* *mf*

Vln. II 1 *f* *mf*

Vln. II 2 *f* *mf*

Vla. 1 *f* *f*

Vla. 2 *f* *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

Phantasmagoria

43

Fl. f ff f ff ff fff ff fff

Ob. f ff f ff ff fff ff fff

B♭ Cl. f ff f ff ff fff ff fff

Bsn. ff

Hn. 1 f

Hn. 2 f

C Tpt. 1 ff

C Tpt. 2 ff

T. Tbn. 1 ff f

T. Tbn. 2 ff f

43 (solo)
3 tomtoms (hard)
 f ff fff

Perc. 2 Wood Blocks (solo)
 mf f ff highest as possible, noisy. fff

Vln. I 1 ff Unis.

Vln. I 2 ff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vln. II 1 ff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vln. II 2 ff sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vla. 1 ff fff

Vla. 2 ff fff

Vc. 1 ff fff

Vc. 2 ff fff

Cb. ff fff

Phantasmagoria

48

Fl. *ff* *fff* *ff* *ff* *fff*

Ob. *ff* *fff* *ff* *ff* *fff*

B♭ Cl. *ff* *fff* *ff* *ff* *fff*

Bsn. *fff* *sfz* *ff* *ff* *fff*

Hn. 1 *fff* *sfz* *f* *f* *fff*

Hn. 2 *fff* *sfz* *f* *f* *fff*

C Tpt. 1 *fff* *mf* *f* *ff* *fff*

C Tpt. 2 *fff* *sfz* *mf* *f* *fff*

T. Tbn. 1 *fff* *sfz* *f* *ff* *fff*

T. Tbn. 2 *fff* *sfz* *f* *ff* *fff*

Perc. 1 Snare drum *sfz* *f* *ff* *fff*

Perc. 2 Wood blocks *sfz* *f* *ff* *fff*

Vln. I 1 *fff* *sfz* *f* *ff* *fff*

Vln. I 2 *sfz* *sfz* *sfz* *sfz* *f* *ff* *fff*

Vln. II 1 *sfz* *sfz* *sfz* *sfz* *f* *ff* *fff*

Vln. II 2 *sfz* *sfz* *sfz* *sfz* *f* *ff* *fff*

Vla. 1 *fff* *sfz* *f* *ff* *fff*

Vla. 2 *fff* *sfz* *f* *ff* *fff*

Vc. 1 *fff* *sfz* *f* *ff* *fff*

Vc. 2 *fff* *sfz* *f* *ff* *fff*

Cb. *fff* *sfz* *f* *ff* *fff*

tomtoms *fff*