

Ying WANG  
**SNAPSHOT**

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For Erhu, Piano and Electronics

2017

Score

Commissioned by Lin-Ni Liao, Timf - TaiWan international Music Festival

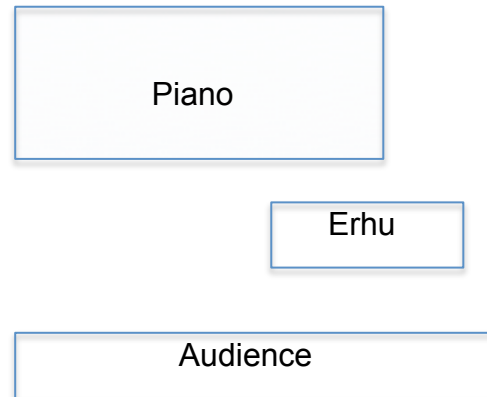
Erhu: Yi Jie WANG

Piano: Jennifer Hymmer

Sound Engineer: Monica Gil Giraldo

Premiere: 17.04.2017 Taipei

## Stage



## Set up

- 1 kontakt mikrophone for Erhu , 2 x 2 Mikrophone for piano and Erhu
- 2 x Computer with MAX 6
- 8 loudspeakers
- 1 Pedal for Erhu
- 1 Audiointerface RME 800 with MIDI or USB
- 1 Mischpult

## SNAPSHOT

For Erhu, Piano and Realtime electronics

按下快门的瞬间，底片上记录了图像，事件，人物和情感。旧物中掉出的一张快照，使往事浮现，按下快门的每个瞬间都留下一个故事。随着时间，我们容颜改变，亲人聚散离合，曾经战乱爆发，现以改名和平。那一刻的我们，感受爱与泪水，恐惧，伤痛，并装满瞬间的永恒。

按下快门的瞬间，我们可以记录图像，但却无法留住声音。在时间的牵引下我们只能前进，无法后退。当下每一秒的存在都将转瞬成为过去，逝去的声音都无法被即刻再现。睁大眼睛，伸出双臂，只想抓住流逝的声音，而它们还是消失在永痕的混沌中，如同时间在我们指缝中流逝。

两位音乐家，同样演奏钢丝的弦，用弓，用琴槌，击打，震颤，拨，刮，电路信号缠绕在听觉与视觉的纬度上，指尖竞技在速度与力度的激情中。睁大眼睛，深呼吸，你好台北，在我们记忆的快照中。

At the click of shutter, we record on the film the images, the events, the persons, and emotions. A snapshot falling out from old stuff always takes us back to the past. Each click keeps a story. As time goes, we change in appearance and families may leave us. Wars become the past and everything is in peace now. In a snapshot, we are touched with love, tears, fears, pain and the eternity filled with precious instants.

At the Click we keep the image but not the sound. In the stream of time, we could not return to the past but could only move forward. Every single second will always become the past, and the lost sound will never be recovered. To capture the losing sound, we stretch arms out with eyes wide open, yet it disappears-just like the time sifts through fingers-into the eternal chaos.

This piece features two musicians playing steel strings, who beat, vibrate, pluck and scratch the strings with bow and drum sticks. Electronic signals wind with the visual and audio heights; fingers compete with a passion for speed and strength.

YW, March 2017, Berlin / ©Copyright2017YingWANG / [www.yingwang.de](http://www.yingwang.de) / [yw@yingwang.de](mailto:yw@yingwang.de)

# SNAPSHOT

for Erhu, Piano and Electronics

Revised Edition

Ying WANG  
(\*1976)

Erhu

Electronics

Piano

Hu.

Elec.

Pno.

Hu.

Elec.

Pno.

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Revised Edition

Erhu

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SNAPSHOT

2

Hu. 23 24 25 26 27 28 29 30

Elec.

Pno.

Hu. 31 32 33 34 35 36

Elec.

Pno.

Hu. 37 38 39 40 41 42 43

Elec.

Pno.

SNAPSHOT

44 ca. 14" + pressure

Hu. *ppp* *sfz* *pp* *mf* *ppp* *sfz*

Elec. *ppp* *sfz* *ppp* *sfz*

Pno. *sfz* *ppp* *sfz* *ppp* *sfz*

51 ♩ = 72 + pressure

Hu. *pp* *ppp* *mf* *ppp* *sfz pp* *f* *ppp*

Elec. *pp* *ppp* Hu +delay *ppp* Hu +delay *sfz pp* *f* *ppp*

Pno. *sfz* *pp* *ppp* *mf* cluster *mf*

56 ♩ = 96 ♩ = 72

Hu. *mf* *sfz* *pp* *sfz* *ppp* *f* *mf* *mf*

Elec. *mf* *sfz* *pp* *sfz* *ppp* *f* *mf* *mf*

Pno. *sfz* *sfz* *sfz* *sfz* *mf p* *sfz* *sfz* *sfz*

rec-P08 rec-P009 reverse reverse piano until bar 68

SNAPSHOT

4

Hu. *mf* *sfz* *ppp* *ff* ord. → +pressure

Elec. 16 8 8 7 8 8 8

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

65 66 67 68 69 70 71

50 51 52 53 54

Hu. *pp* *sfz sfz* *mf* *ffz* *mf* *mf* *mf*

Elec. 7 8 7 8 8 7 8

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

72 73 74 75 76 77 78

55 56 57

Hu. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Elec. 8 8 8 8 8 8 8 8 8 8 8 8

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

79 80 81 82 83 84

58 59

ord. ACC. = 96





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6

103

Hu. *vib.*

Elec. *pp* *p*

Pno. *mfppp* *f* *3* *3* *sfz*

108  $\text{♩} = 96$  + pressure

Hu. *vib.* *p* *p* *ff*  $\text{♩} = 72$  + pressure

Elec. *ppp* *ppp* *p*

Pno. *f* *ppp* *p*

delay 15<sup>ms</sup> ringmodulato in until bar 106

114

Hu. *vib.* *p* *f* *pp* *ff*  $\text{♩} = 72$

Elec. *pp* *pp*

Pno. *ppp* *pp*

L H

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extrem vibrato

120

Hu. *ppp*

Elec.

Pno. *mf* *p* *mp* *pp* *mf* *p* *mf*

121

122 *ppp* *76*

123 *f* *77*

124

ringmodulatoin until bar 120

125

Hu. *f* *78*

Elec.

Pno. *mf* *ffz* *mf* *mf* *mf* *ffz* *mf* *ffz* *mf* *ffz* *mf* *ffz* *mf*

126

127 *3* *79*

128

129 *mf* *80*

130

131

132 *ord.*

133

134

inside mute

135

Hu. *mf* *mf* *pp* *ppp* *ppp* *pp*

Elec.

Pno. *ffz* *ffz* *ffz* *ppp* *mp* *pp* *mp* *p*

136

137 *♩ = 96* *81* *82*

138

139

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8

140

Hu. *vib.*

141

142

143 *ord.*

*pp* *mf*

83 84

*mp* *pp* *mp* *p* *ff* *sfz*

*gru*

*non vib.*  $\text{♩} = 96$

144

Hu.  $\rightarrow$  + pressure

145

146

147 *ord.* *haar H-L* *ord.*

*ff* *sfz* *sp*

148

*sfz* *sfz*

*sfz* *sfz*

*D*

149

Hu. *tr* 150 *tr* 151 *tr* 152  $\text{♩} = 64$  153

154

155

*sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

86 87 88

*mf* *p*

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156 157 158 159

Hu. *pp*

Elec. 89 90

Pno. *pp*

160 161 162 163 164

Hu. *mf* *sffz*

Elec. 91 reverse freeze

Pno. *mp* *pp* *mp* *sfz* *sfz* *sfz*

165 166 167 168 169 170 171

Hu. *sffz* *mf* *mf* *sffz* *mf* *sffz* *mf* *sffz*

Elec.

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

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10

172 173 174 175 176 177

Hu. *mf* *mf* *sfz* *sfz* *mf* *f*

Elec.

Pno. 12'06 *sfz sfz* *sfz* *sfz* *sfz sfz* *sfz* *mf* *pp* *mf* *p*

*mf*

178 179 180

Hu. *mf* *ff* *fff*

Elec.

Pno. *mf* *ff* *fff* *pp*

*mf*

$\text{♩} = 72$

181 182 183 184

Hu. *ppp* *ff*

Elec.

Pno. *fff* *sfz* *p* *f* *ff* *sfz* *mf* *f* *pp* *ff*

$\text{♩} = 72$

185 186 187 188

Hu. 96

Elec.

Pno. *pp* *f* *mf* *pp* *mf* *pp*

12'48

189 190 191 192

Hu. *mf* *pp* *mf* *pp*

Elec. 97

Pno. *pp* *mp* *f* *ff* *mf*

(voice) 气声 air  
+delay taka takata *mf*  
rec-voice  
kataka ta *mf*

193 194 195 196

Hu. *mf*

Elec. 98

Pno. *sfz* *mf*

(voice) 气声 air  
ka ta *mf*

(voice) SNAPSHOT

12

197

Hu. *pp* *mf* *mf* *mf* *pp* *mf* *mf* 201

Elec.

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(voice) 气声 air ka ta ka ta

(voice) 气声 air ka ta

(voice) 气声 air ka ta ka ta

99

202

Hu. *pp* *mf* *mf* 203 204 205 206

Elec.

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(voice) 气声 air ka ta ka ta

(voice) 气声 air ka ta ka ta

(voice) 气声 air ka ta ka ta

100

207

Hu. *mf* 208 209 210

Elec.

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(voice) 气声 air ka ta ka ta

(voice) 气声 air ka ta

(voice) 气声 air ka ta ka ta

(voice) 气声 air ta ka

101

102

103