

Ying WANG

TUN•TU / 吞•吐

for Baritone Saxophone, Electronic Sounds and Real-Time Electronics
为了低音萨克管，电子音色以及实时音效而作

Performance Score

2012

EXPLANATION

„Tun“ and „Tu“ are two chinese characters. The former can be interpreted as the vastness of space in the universe and the latter refers to the motion of inhalation and exhalation. The selection of those two characters as a title is to express the construction of a large and differing timbral space using different combinations and contrasting timbres of the baritone saxophone and electronics.

The structure of the work is based on a specific number of individual sound objects of unequal length. The organisation is based on the principle of contrast and confrontation. Each sound object (and resultant timbre) is regarded as a composite of various and indefinite smaller individual composants. Every element of these smaller composants are linked by alternating, overlapping or inverting. And silence is used to link each tone.

The work consist of 3 groups, the Electronics and Real-time processes and the virtuosic Baritone Saxophone part. The 3 groups are part of an indivisible whole that cannot be separated. Any partial lost of its total sum would result in the other not being able to stand on its own.

Duration: ca. 11 minutes







SET UP

1. DPA Headworn Microphone
2. Computer with MAX6
3. 4 loudspeakers
4. 1 Pedal
5. Audio interface with MIDI

EXTRA

- 1 Mouthpiece of Soprano Saxophone

SYMBOLS

-  : mouthpiece in lips
-  : mouthpiece close to the lips
-  : only air sound
-  : half air sound
-  : ordinario
- $\wedge+$ pp-mf : softslap
- \wedge +sfz : slap
- \wedge +sfz : openslap
-  : cues where the player press the pedal

- the voice and the *mouthpiece-saxophone* parts are also transposed
- Multiphonic-fingerings are taken from „The Techniques of Saxophone Playing“
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to Guillaume Berceau

Transposed

Tun • Tu / 吞 • 吐

for Baritone Saxophone, Electronic Sounds
and Real-Time Electronics

Ying WANG (*1976)

Baritone Sax. $\text{♩} = 40$ *accel.* $\text{♩} = 76$

[air sound] 3 X

1. pppp
2. pp
3. mf

Voice $\text{♩} = 62$ $\text{♩} = 102$ $\text{♩} = 76$

ku ku tu tu tu tu tu tu tu

B. sax

* M.S.-sax. *sub.* $\text{♩} = 48$ $\text{♩} = 64$ *accel.* $\text{♩} = 152$ *sub.* $\text{♩} = 90$

B. sax

Voice $\text{♩} = 48$ $\text{♩} = 64$ $\text{♩} = 152$ $\text{♩} = 90$

M.S.-sax.

B. sax *sub.* $\text{♩} = 102$ [soft slap] $\text{♩} = 82$

bisb. 1 2 1 3 1 2 3 4 5 1 3

** M-19