

Ying WANG

VIRULENT-19

for flute solo

2020, spring

Virulent – 19

蔓延

从 2019 年 10 月开始的大瘟疫影响到了我们每一个人的生活，从武汉波及到全球。随着病毒的传播，蔓延在人们心中的是对于病毒未知的恐慌，是被恐惧囚禁在限制的生活空间中而無處躲避的憤怒，是对于无奈的焦躁以及对于死者的哀愁。作品使用了长笛上大量 **Multiphonic trille** 在作品中製造了几种不同情緒的交替。通过色彩和音色来传达作曲家对于这些感受的反馈。

Gepresste und aufgefächerte Luft, verteilt im musikalischen Raum. Durch die COVID Pandemie wird dieses Bild plötzlich erschreckend und alarmierend. Ying Wangs Flötensolo Stück konzentriert sich auf eben jene aufgefächerten Klänge – Multiphonics – und verarbeitet in ihnen ihre Eindrücken aus Wuhan und der weltweiten Verbreitung. Der starke Gegensatz des Eingesperrtseins auf engstem Raum und des sich plötzlichen Ausbreitens in den unbegrenzten Raum, prallen dabei aufeinander. Die stetig changierenden Farben und Klänge der Flöte, der hörbare Luftstrom werden zu Trägern einer Dramaturgie aus Angst, Wut und Trauer. Das Stück wurde in den Monaten April bis Juni 2020 komponiert und trägt die Narben dieser Zeit.


2020 Juli, Villa Casa Baldi, Y.W


NOTATION:

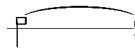
fiz. = Flutter-tonguing

air sound:

○, ∅, ● air, half air and no air sounds.

 improvise between air and half air sounds

 between half air and no air sounds improvisieren.

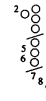
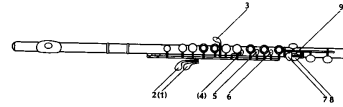
 breathy sounds:

also called aeolian sound, with Air stream across the embouchure producing an airy pitch resonance.

shake trem. shake tremolo:

stronger vibrato, almost like tremolo. This technique is combined with the aeolian sound.

multiphonic trills fingering:



1 I-C-1:



2 I-C-2:



3 I-C-3:



4 I-C-6:



5 I-#C-5:



6 I-#D-1:



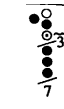
7 I-#D-2:



8 I-#D-7:



9 I-#D-8:



10 I-E-1:



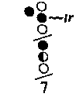
11 I-A-1:



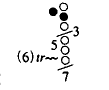
13 I-A-2:



14 I-A-3:



15 I-A-4:



16 I-#A-1:



17 I-#A-4:



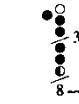
18 I-B-2:



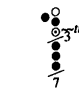
19 II-C-1:



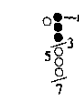
20 II-C-2:



21 II-C-9:



22 II-D-4:



23 II-F-2:



24 II-#F-3:



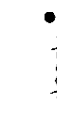
25 II-#F-2:



26 II-#G-1:



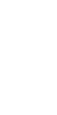
27 II-#G-2:



28 II-#G-3:



29 II-#G-4:



30 II-#G-9:



31 II-B-1:



32 II-B-3:



33 II-B-6:



"b" "#" valid for each single bar

Virulent-19

Ying WANG (1976)

$\text{♩} = 84$ **Mysteriously**

The musical score for Flute in Virulent-19 consists of six staves of music. The tempo is marked as $\text{♩} = 84$ and the mood is "Mysteriously". The score includes various dynamics such as *ppp*, *pp*, *p*, *mp*, and *mf*, along with articulations like *glissando* and *fiz.*. Fingerings are indicated by numbers 1-7, and trills are marked with "tr". The score is divided into measures, with some measures containing multiple notes and complex rhythmic patterns. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final measure marked with a fermata.

Virulent-19

2

47

6 10 6

mf *pp* *p* *pp* *mf* *ppp* *mp* *pp* *pp* *ppp* *p* *ppp*

24 28 1 28 1 (breathy sounds) shake trem. 11 6 14 14 air sound glissando

54

11 26 28 6 26 28 29 28 2 5

ppp *pp* *mf* *p* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

63

29 5 28 14 15 6 15

mf *pp* *mf* *pp* *mf* *f* *pp* *mf* *f* *mf* *f*

69

11 (breathy sounds) shake trem. 18 5 19 4 5 4 5

p *f* *f* *p* *mf* *pp* *ff* *p* *ff* *p* *ff* *p*

75

aeolia air sound 5 2 5 23 15 25 4

pppp *p* *pppp* *pp* *p* *mp* *p* *ff* *pp* *ff* *f* *mf* *ff*

80

18 25 4 18 4 15 17 (breathy sounds)

f *pp* *ff* *f* *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *mf*

85

1 4 2 4 2 1 4 17 2 1

mf *p* *f* *pp* *f* *pp* *mf* *f* *pp* *mf* *pp* *mf* *pp* *mp*

90

Virulent-19

Fl. 97 *p* *mp* *p* *mp* *pp* *pp* *p* *f* *mf* *f* *p*

Fl. 102 *mp* *pp* *p* *mp* *p* *mf* *pp* *mf* *p*

Fl. 106 *pp* *mf* *pp* *mp* *f* *pp* *pp* *mp* *p*

Fl. 114 *pp* *ppp* *sfz* *pp* *pp* *p* *pp* *p* *pp* *p*

Fl. 123 *mp* *p* *mp* *p* *f* *mf* *pp* *ff* *pp* *mf* *p* *mf* *p* *f*

Fl. 132 *mp* *pp* *p* *mf* *pp* *ff* *f* *mf* *ppp* *pp* *p* *pp* *ppp* *f*

Fl. 141 *ppp* *pp* *mf* *pp* *ppp* *f* *pppp*

(breathy sounds)
aeolian sounds
shake trem.

(breathy sounds)
shake trem.

(breathy sounds)
aeolia

gliss.

trills: 7, 9, 16, 21, 23, 25, 26, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 103, 104, 105, 107, 108, 109, 110, 111, 112, 113, 115, 116, 117, 118, 119, 120, 121, 122, 124, 125, 126, 127, 128, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139, 140, 141