

Y i n g W A N G

Unermüdlich strömend, nahezu transparent

for Symphony Orchestra

2013

Full Score

commissioned by Brandenburg Biennale 2013

the “Komponistenpreis” was given to the composer Ying Wang, who was selected out of 245 participants
from 38 countries

First performance 13.10.2013
Brandenburg Biennale
Conductor: Michael Helmrath
Brandenburg Symphoniker
Grosses Haus – Brandenburg

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RSO Radio-Symphonieorchester Wien
Conductor: Marin Alsop
Technical Assistant / Sound engineer: Erich Hoffman
Broadcast: “Ö1 Konzert”

„Unermüdlich strömend, nahezu transparent“ – der Havel in der Stadt Brandenburg gewidmet

Vor einem Jahr war ich erstmals in Brandenburg, an einem sehr kalten Tag. Der Himmel war grau und warf melancholische Schatten auf die still und ruhig fließende HAVEL. Als ich des dunklen Farbtons des Flusses gewahr wurde, verspürte ich eine starke und mysteriöse Naturkraft, die aus der Tiefe des Planeten herzukommen schien.

Diese tiefe Kraft faszinierte mich. Sie lässt den Fluss gleichmäßig strömen, seit langer Zeit. Wie ein starker Motor, der alles beständig vorwärts treibt. Gleichzeitig legt der Fluss auch Zeugnis ab. Über Jahrtausende bezeugt und begleitet der Fluss die Entwicklung der menschlichen Zivilisation.

Ich begann mir zu vorzustellen, selbst Teil dieses Flusses zu werden, komponierend Zeit und Wesen des Wassers zu erfahren und zu erkunden. Also mittels meiner Musik eine (nun schon keineswegs mehr naturalistische, vielmehr eine) elementare Reise anzutreten – vom Austritt aus Erde und Stein bis zum massiven Strom. Und die fortwährenden Metamorphosen zu formulieren: den Schaum der Wellen im Sturm und die sich reflektierenden Farben und Gebilde der unteren Atmosphäre.

Meine Komposition ist für Großes Symphonieorchester geschrieben. Im ersten Teil symbolisiert eine in der Vertikalen der Partitur angelegte Klangwolke die Genesis aus Tropfen im Quellgebiet. Aus dem Quellwasser steigen Blasen empor, Entsprechung findet dieses bekannte Naturphänomen zuerst in figuralen Effekten der Streicher. Sie überlagern sich nach und nach mit verschiedenartigen, auch scharfen Klängen anderer Orchestergruppen.

Allmählich vereinigen sich alle Stimmen auf ein einziges Pattern, das sukzessive in immer schnellere Bewegung gerät. Diese Beschleunigung folgt einem klaren markanten Impuls und generiert einen kräftig daher stürmenden Klangraum. Auf einer anderen Ebene des Stückes, die auch Vergangenheit und/oder Zukunft darstellen mag, eröffnet sich musikalisch ein Wechselspiel elementarer Erscheinungen – gleich den Interferenzen des Windes, der Wolken und des Lichts mit diesem Fluss. Unterschiedliche Rhythmen und Klangfarbenkontraste imaginieren wechselhafte, unbeständige Charaktere oder Konstellationen. In allen Registern ereignen sich Veränderungen – in Gestalt von Crescendi, Diminuendi bis hin zum Nullpunkt, Überlappungen von Klangfarben und Motiven.

In den verschiedenen Abschnitten des Stücks nutze ich als Komponistin sehr unterschiedliche Methoden und Mittel, um die verschiedenartigen Zustände und Erscheinungen des Flusses zu erfassen und wiederzugeben. Rhythmuswechsel, changierende Timbres und große Tempoveränderungen suggerieren unter dem Mantel einer einheitlichen Atmosphäre eine große Dramatik.

Sep.2013 Y.W.

INSTRUMENTATION:

3 Flutes (Fl. 2 doubling Piccolo, Fl. 3 doubling Alto Flute)
3 Oboe (Ob. 2 doubling English Horn)
3 Clarinete in bB (Cl. 2 doubling Altosaxophone, Cl. 3 doubling Bass Clarinete in bB,)
2 Bassoon
1 Contrabassoon

4 Horns in F (Straight, Plunger)
3 Trumpets in C (Straight, wah-wah with stem) (Trumpet 3 doubling Trumpet in D)
2 Trombones (Straight, Plunger)
1 Bass Trombone (Plunger)
1 Tuba (Straight)

Timpani:

1 Set of 4 Timpani, 1 Waldteufel (\varnothing 15cm), 1 Big Turkish Cymbal, 1 Superball Mallet

Percussion I:

4 Tom-toms, 1 pair Maracas, Crotales (d1, b1), 5 Temple blocks, 1 Guiro,
1 Contrabass bow with a lot of colophony, 1 Vibraslap, 1 Rhombe, 1 Slit Drum,
2 Bongos

Percussion II:

5 Woodblocks, 1 Spring Drum, 3 Tom-toms, 2 Bongos, 1 Hihat. 1 Tamtam, 1 Doublebass Bow with a lot
of colophony, 3 Cowballs, 1 Ratsch, 1 Vibraslap, 1 pair Maracas, 1 Nuts ball, 2 S.Cymbals, 1 Superball
Mallet, 1 Snare Drum, 1 Windmaschine

Percussion III:

3 Roto-toms, 1 Cabassa, 1 Tambourine, 2 Vibraslap, 1 Bassdrum, 2 Bongos, 1 Slit Drum, 1 Rhombe, 1
Snare Drum, 1 Superball Mallet, 1 Spring Drum, 1 Lion's Roar

First Violins (10 or more)
Second Violins (8 or more)
Violas (5 or more)
Violoncello (4 or more)
Double bassi (3 or more)

Crotale sounds two octaves higher than written

Piccolo sounds one octave higher than written

Double bassi and Contrabassoon sounds one octave lower than written

The Score is written in C

Duration approx 15 min.

Unermüdlich strömend, nahezu transparent

Ying WANG (1976*)

Score in C

Measures 2-3: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in B-1, Clarinet in B-2, Bass Clarinet in B-3, Bassoon 1, Bassoon 2, Contrabassoon.

Measure 4: Bassoon 1, Bassoon 2, Contrabassoon.

Measure 5: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Measure 6: Tuba.

Measure 7: Timpani, Tom-toms, Bongos, Cabassa, Spring Drum, Cabassa.

Measure 8: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, Double Bass II.

Measure 9: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, Double Bass II.

Unermüdlich strömend, nahezu transparent

10

Fl. 1 aeolian sound

Fl. 2 air sound

Fl. 3

Ob. 1 *p*

Ob. 2 *pp*

Ob. 3 *ppp*

B-Cl. 1 *pp*

Alto Saxophone *pp* *slap*

B-Cl. 2 *mp* *slap*

B-B.Cl. *p*

Bsn. 1 *slap*

Bsn. 2 *p* *slap*

C. Bn. *p*

Hn. 1 air noise only
mouthpiece turned over

Hn. 2 *mp*
air noise only
mouthpiece turned over

Hn. 3 *mp*
mouthpiece turned over
air sound

Hn. 4 *p*
air noise only
mouthpiece turned over

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 air noise only
mouthpiece turned over

Tbn. 2 *pp*
air noise only
mouthpiece turned over

B.Tbn *pp*
air noise only
mouthpiece turned over

Tuba air noise only
mouthpiece turned over

Tim. *ppp*
mf *xx*

Perc. I *pp* *p* *mf*

Perc. II Spring Drum
pp *mf*

Perc. III Bongos
pp *mf*

Vln. I tutti
col legno battuto

Vln. II tutti
pizz.

Vla. I tutti
pizz.

Vla. II tutti
mf

Vc. I *mf*
div. sul tasto glissando

Vc. II *p* *pp*

D.B. I sul.tasto

D.B. II *pp* *col legno*

11

12

13

14

15

16

17

extreme edge on the surface with overtone ordinary

Maracas *p* *ppp*

Tom-toms *pp* *mf*

vibraslap *mf*

pizz. *mf*

gettato *mf*

arco *mf*

gettato sul pont. *mf*

arco *mf*

gettato sul pont. *mf*

arco *mf*

gettato sul pont. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

ord. *mf*

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100

Unermüdlich strömend, nahezu transparent

18

Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 B. Cl. 1 B. Cl. 2 B. B.CI. Bsn. 1 Bsn. 2 C. Bn. English Horn Bass clarinet

Hn. 1 Hn. 2 Hn. 3 Hn. 4 straight C Tpt. 1 C Tpt. 2 C Tpt. 3 wah-wah without stem Tbn. 1 Tbn. 2 B.Tbn. Tuba straight Waldteufel on the surface of the timpani, scrape superball

Perc. I Perc. II Perc. III Tim. Tom-toms Bongos Roto-toms pizz. arco col legno battuto c.l.b. ord. gettato pizz.

Vln. I Vln. II Vla. I Vla. II Vc. I Vc. II D.B. I D.B. II

Unermüdlich strömend, nahezu transparent

Musical score for orchestra, page 4, measures 1-2. The score includes parts for Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The notation shows various performance techniques such as arco, pizz., sul pont., gettato, c.l.b., and col legno battuto.

Unermüdlich strömend, nahezu transparent

33

Fl. 1 air sound

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

bisbigliando

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn

Tuba

Tim. extreme edge on the surface with overtone

Perc. I Tempelblocks

Perc. II Woodblocks

Perc. III Roto-toms

Maracas

Tamtam with bow

Vln. I ord.

sul. pont. #

sul.tasto PPP

Vin. II PPP sul.tasto #

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Unermüdlich strömend, nahezu transparent

40 41 42 43 44 45 46 47

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B: Cl. 1
B: Cl. 2
Clarinete
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

Tim.
Perc. I
Perc. II
Perc. III
Woodblocks

Vln. I
Vln. II
Vla. I
Vla. II
Vcl. I
Vcl. II
D. B. I
D. B. II

Unermüdlich strömend, nahezu transparent

48

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

49

50

51

52

53

54

Unermüdlich strömend, nahezu transparent

Unermüdlich strömend, nahezu transparent

63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ C.G.

Bsn. 1

Bsn. 2

C. Bn.

64

65

66

accel.

67

68

69

accel.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn

Tuba

straight
wah-wah without stem

accel.

Measure 11 (Measures 11-12):

- Tim.**: Slurs, dynamic *pp*, then dynamic *mf*.
- Perc. I**: Slurs, dynamic *mf*, then dynamic *f*.
- Perc. II**: Slurs, dynamic *mf*.
- Perc. III**: Slurs.

Measure 12 (Measures 11-12):

- Timpani**: Slurs, dynamic *pp*.
- Percussion I**: Slurs, dynamic *p*. Text: "S.Cymbal with bow" and dynamic *pp*.
- Percussion II**: Slurs.
- Percussion III**: Slurs.

accel.

Unermüdlich strömend, nahezu transparent

Unermüdlich strömend, nahezu transparent

78

Fl. 1 ff

Fl. 2 ff

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. B.CI.

Bsn. 1

Bsn. 2

C. Brn.

Hn. 1 plunger

Hn. 2

Hn. 3 plunger

Hn. 4

Tpt. 1

Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tuba

Timpani

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

79

80

81

82

83

84

Unermüdlich strömend, nahezu transparent

85

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timpani
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

86

87

88

89

90

91

Unermüdlich strömend, nahezu transparent

92 accel.

Fl. 1 *pp* *p* *p*

Fl. 2 *pp* *p* *p*

Fl. 3 *pp* *p* *p*

Ob. 1 *pp* *p* *p*

Ob. 2 *p* *p* *p*

Ob. 3 *pp* *p* *p*

B♭ Cl. 1 *pp* *p* *p*

B♭ Cl. 2 *p* *p* *p*

B♭ Cl. 3 *pp* *p* *p*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

C. Brn. *pp* *mf* *pp*

93

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

Fl. 3 *p* *p* *p*

Ob. 1 *p* *p* *p*

Ob. 2 *p* *p* *p*

Ob. 3 *p* *p* *p*

B♭ Cl. 1 *p* *p* *p*

B♭ Cl. 2 *p* *p* *p*

B♭ Cl. 3 *p* *p* *p*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

C. Brn. *p* *p* *p*

94

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

Fl. 3 *p* *p* *p*

Ob. 1 *p* *p* *p*

Ob. 2 *p* *p* *p*

Ob. 3 *p* *p* *p*

B♭ Cl. 1 *p* *p* *p*

B♭ Cl. 2 *p* *p* *p*

B♭ Cl. 3 *p* *p* *p*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

C. Brn. *p* *p* *p*

95 *=96*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff*

C Tpt. 1 *mf* *mf* *mf*

C Tpt. 2 *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf*

Tbn. 1 *p* *p* *p*

Tbn. 2 *p* *p* *p*

B.Tbn. *p* *p* *p*

Tuba *p* *p* *p*

96

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff*

C Tpt. 1 *p* *p* *p*

C Tpt. 2 *p* *p* *p*

C Tpt. 3 *p* *p* *p*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

B.Tbn. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

97

Tim. *p* *p* *p*

Perc. I *p* *p* *p*

Perc. II *s* *p* *p*

Perc. III *p* *p* *p*

98 *=96*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. I *ff* *mf* *ff* *ff* *ff*

Vla. II *ff* *mf* *ff* *ff* *ff*

Vc. I *ff* *ff* *ff* *ff* *ff*

Vc. II *ff* *ff* *ff* *ff* *ff*

D.B. I *ff* *ff* *ff* *ff* *ff*

D.B. II *pp* *f* *f* *f* *f*

99 *col legno*

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vla. I *ff* *ff* *ff* *ff* *ff*

Vla. II *ff* *ff* *ff* *ff* *ff*

Vc. I *ff* *ff* *ff* *ff* *ff*

Vc. II *ff* *ff* *ff* *ff* *ff*

D.B. I *ff* *ff* *ff* *ff* *ff*

D.B. II *ff* *ff* *ff* *ff* *ff*

Unermüdlich strömend, nahezu transparent

accel.

98 Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B.B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

100 Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B.B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

101 Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B.B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

102 Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B.B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

103 Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B.B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

104 Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B.B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

accel.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba

Timpani
Perc. I
Perc. II
Perc. III

accel.

1 Vln. I
2 Vln. I
1 Vln. II
2 Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

99

100

101

102

103

104

wah-wah
straight
plunger

Snare drum

arcu
ord.

Unermüdlich strömend, nahezu transparent

105

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bsn.

106

107

108

109

110

111

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
(plunger)
Tbn. 1
Tbn. 2
B.Tbn
Tuba

112

Tim.
Perc. I
Tempelblocks
Tom-toms
f
Perc. II
S.Cymbals
<ff
Maracas
Bassdrum
Perc. III
ff

113

Vln. I
1
2
Vln. II
1
2
Vla. I
1
2
Vla. II
1
2
Vc. I
1
2
Vc. II
1
2
D.B. I
1
2
D.B. II
1
2

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Unermüdlich strömend, nahezu transparent

112

accel.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

T.115-ob. Multiphonic
Multiphonic
Multiphonic

128

ord.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

128

accel.

Tim.
Perc. I
Perc. II
Perc. III

Tamtam
superball
Bassdrum

128

accel.

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D. B. I
D. B. II

pizz. div.
div. c.l.b.
pizz. δ
c.l.b.
pizz. δ
c.l.b.

128

Unermüdlich strömend, nahezu transparent

ritard.

130

J = 128

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B: Cl. 1
B: Cl. 2
B: B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

J = 64

air sound

131 132 133 134 135 136 137 138 139 140 141

J = 128

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

J = 64

ritard.

Trumpet in D

J = 128

Timp.
Perc. I
Perc. II
Perc. III

J = 64

ritard.

Tom-toms
Tamtam

J = 128

ord.

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

J = 64

press
pizz.
col legno battute

Unermüdlich strömend, nahezu transparent

142 143 144 145 146 147 148 149 150

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B: Cl. 1
B: Cl. 2
B: B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Alto flute
Flute
Flute
Oboe
Oboe
Oboe
Bassoon
Bassoon
C. Bassoon

p *ppp* *ppp* *p* *ppp* *p* *ppp* *p*

rolling notes *rall.* *pp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *p*

rall. *accel.* *rall.* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *p*

rolling notes *rall.* *pp* *pp*

p *p*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

p *p*



Turkish cymbal
put the back of Tukisch cymbal on the Timpani

Tim.
Perc. I
Perc. II
Perc. III

Rhombe
Wind machine
Rhombe

p *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *mp* *pp* *mf*

pp *p* *pp* *pp* *p* *ppp* *p* *ppp* *p* *pp* *p* *pp*

ppp *p* *pp* *p* *pp* *p* *ppp* *p* *pp* *p* *pp* *p* *pp*

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D. B. I
D. B. II

pp *ppp*
pp *ppp*
pp *ppp*
p *p*
p *mp* *mf* *p* *mp* *p* *pp* *mp* *p* *np*
p *mp* *mf* *f* *p* *np* *p* *mp* *p* *mp* *p* *mp*
p *mp* *mf* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*
p *mp* *mf* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Unermüdlich strömend, nahezu transparent

151 152 153 154 accel. 155 156 157 = 76 (♩ = 152) 158

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Alto Saxophone

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba

Tim.
Perc. I
Perc. II
Perc. III

1
Vln. I
2
1
Vln. II
2
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

accel.

19

Unermüdlich strömend, nahezu transparent

accel.

159 160 161 162 163 164 165 166

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ B.Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Accompaniment parts (Flutes 1-3, Oboes 1-3, Bassoon 1, Bassoon 2, Bassoon 3, Clarinets 1-2, Bass Clarinet, Horns 1-4, Trombones 1-3, Trombone Bass, Tuba, Timpani, Percussion I, Percussion II, Percussion III) play sustained notes or rhythmic patterns. Dynamics include f, pp, mf, and w.h.w.h. Measure 166 ends with a dynamic of pp and mf.

accel. 166

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Brass and percussion sections play rhythmic patterns. Dynamics include f, pp, ff, mf, p, and w.h.w.h. Measures 166-167 end with a dynamic of pp and mf.

accel. 167

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

String and double bass sections play sustained notes or rhythmic patterns. Dynamics include pp, mf, sul pont., ord., sul tasto, and pizz. Measures 167-168 end with a dynamic of pp and mf.

Unermüdlich strömend, nahezu transparent

167 168 169 170 171 172 173 174

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B.-B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Trumpet in D

div. sul. pont.

21

Unermüdlich strömend, nahezu transparent

175 176 177 178 179 180 181 182

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B: Cl. 1
(Alto Saxophone)
B: Cl. 2
B: B.Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba
Timp.
Perc. I
Tom-toms
Perc. II
Slit drum
Perc. III
Vln. I
ord.
Vln. II
ord.
Vla. I
ord.
Vla. II
sul. pont.
Vc. I
pp
sul. pont.
Vc. II
pp
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

183 184 185 186 187 188 189 190

Fl. 1 *pp* *mf*
Fl. 2 -
Fl. 3 *pp* *mf*
Ob. 1 *mf* *pp*
Ob. 2 *mf* *pp*
Ob. 3 *mf* *pp*
B-Cl. 1 *f*
B-Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
B-B.Cl. -
Bsn. 1 *pp* *p* *f* *mf*
Bsn. 2 *ff* *mp* *ff* *mf*
C. Bn. *ff* *pp* *ff* *mf*

f = 64

Hn. 1 *pp* *mf*
Hn. 2 *pp* *mf*
Hn. 3 *mf*
Hn. 4 *f*
C Tpt. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
C Tpt. 2 -
C Tpt. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
Tbn. 1 *ff*
Tbn. 2 -
B.Tbn. -
Tuba *mf* *pp* *mf* *pp* *mf* *pp* *mf*
f = 64

Tim. -
Perc. I *f* *ff* *f* *mf*
Perc. II *mf* *ff* *f* *mf*
Perc. III *f* *ff* *f* *mf*
f = 64

1
Vln. I *pp* *div.*
2
Vln. II *pp*
1
Vln. II *col legno battuto*
2
Vln. II *col legno battuto*
Vla. I *col legno battuto*
Vla. II *col legno battuto*
Vc. I *pp* *mf*
Vc. II *pp* *mf*
D.B. I *ff* *pp*
D.B. II *ff* *pp*

ffff *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Unermüdlich strömend, nahezu transparent

accel.

♩ = 96

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B-Cl. 1, B-Cl. 2, B-B.Cl., Bsn. 1, Bsn. 2, C. Bn. play eighth-note patterns. Measures 195-197 show woodwind entries. Measure 198 starts with a bassoon entry.

accel. ♩ = 96

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B.Tbn., Tuba play eighth-note patterns. Measures 205-206 show woodwind entries.

accel.

♩ = 96

Timpani, Slit drum, Perc. I (Woodblocks), Perc. II (Slit drum), Perc. III (Bassdrum) play eighth-note patterns. Measures 213-214 show woodwind entries.

accel.

♩ = 96

Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II play eighth-note patterns. Measures 219-220 show woodwind entries. Measures 221-222 show woodwind entries.

Unermüdlich strömend, nahezu transparent

199

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
Br. B.CI.
Bsn. 1
Bsn. 2
C. Bn.

accel.

200 201 202 203 204 205

J = 128

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn
Tuba

accel.

J = 128

Timp.
Perc. I
Perc. II
Perc. III

Woodblocks
Cowbells

accel.

J = 128

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

♩ = 64

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B-B.Cl.
Bsn. 1
Bsn. 2
C. Brn.

206 207 208 209 210 211 212

Piccolo
Flute

♩ = 64

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

♩ = 64

Timp.
Perc. I
Perc. II
Perc. III

Bongos
Woodblocks

♩ = 64

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

pizz.
pizz.
pizz.

Unermüdlich strömend, nahezu transparent

Unermüdlich strömend, nahezu transparent

221 222 223 224 225 226 accel. 227 228

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 English Horn
B. Cl. 1
B. Cl. 2
B. B.C.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba

Tim. Slit drum
Perc. I
Perc. II
Perc. III Slit drum
Woodblocks

1 Vln. I
2 Vln. I
1 Vln. II
2 Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

Fl. 1 **Fl. 2** **Fl. 3** **Ob. 1** **Ob. 2** **Ob. 3** **B. Cl. 1** **B. Cl. 2** **B. C. I.** **Bsn. 1** **Bsn. 2** **C. Bn.**

Hn. 1 **Hn. 2** **Hn. 3** **Hn. 4** **C Tpt. 1** **C Tpt. 2** **C Tpt. 3** **Tbn. 1** **Tbn. 2** **B. Tbn.** **Tuba**

Timp. **Perc. I** **Perc. II** **Perc. III** **Vln. I** **Vln. II** **Vla. I** **Vla. II** **Vc. I** **Vc. II** **D. B. I** **D. B. II**

Unermüdlich strömend, nahezu transparent

237

238

239

240

241

242

243

244

J=96

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B-B.C.
Bsn. 1
Bsn. 2
C. Bn.

This section of the score shows the woodwind and brass sections. Measures 237-240 feature sustained notes and eighth-note patterns. Measures 241-244 show more dynamic and rhythmic complexity, with various dynamics like *fff*, *ff*, *f*, *p*, and *pp*.

J=96

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba

This section shows the brass and tuba parts. Measures 237-240 are mostly sustained notes. Measures 241-244 introduce more rhythmic patterns and dynamics, with the tuba playing prominent eighth-note chords in measure 244.

J=96

Tim.
Perc. I
Ratsche
Perc. II
Bassdrum
Perc. III

This section shows the percussion instruments. Measures 237-240 focus on sustained notes. Measures 241-244 feature complex rhythmic patterns, with the bass drum providing a strong foundation and the other percussion instruments adding intricate patterns.

J=96

Vln. 1
Vln. 2
Vln. II
div.
Vla. I
Vla. II
div.
Vc. I
Vc. II
div.
D.B. I
D.B. II
cresc.

This section shows the string instruments. Measures 237-240 are mostly sustained notes. Measures 241-244 show rhythmic patterns and dynamics, with the strings providing harmonic support and texture.

Unermüdlich strömend, nahezu transparent

245 246 247 (Piccolo) 248 English Horn 249 250

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

Tim. Tempelblocks
Perc. I
Perc. II
Perc. III

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B-C. 1

B-C. 2

B-B.C.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tuba

Tim.

Perc. I

Cowbells

Perc. II

Tom-toms

Perc. III

Rotot-toms

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

ord. press

Vc. II

ord. press

D.B. I

ord. press

D.B. II

ord. press

Unermüdlich strömend, nahezu transparent

257 258 259 260 261 262 263

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 pp
B-Cl. 1
B-Cl. 2 pp
B-B.Cl.
Bsn. 1 nf
Bsn. 2 nf
C. Bn. ff nf f ff nf ff
Hn. 1 f ff p mff nf
Hn. 2 f ff p
Hn. 3 nf ff p mff nf
Hn. 4 ff p mff nf
C Tpt. 1 f ff p
C Tpt. 2 f ff p
C Tpt. 3 f ff p
Tbn. 1 nf ff mff nf ff nf
Tbn. 2 ff mff nf ff nf
B.Tbn. ff nf ff nf
Tuba ff mff f ff nf ff
Tim. pp
Perc. I Tamtam pp ff pp
Perc. II
Perc. III Roto-toms pp
sul pont. ord. press
Vln. I p ff sul pont. press
Vln. II
Vla. I
Vla. II
Vc. I extrem vib. press
Vc. II
D.B. I >>> >>>
D.B. II >>> >>>

Unermüdlich strömend, nahezu transparent

Unermüdlich strömend, nahezu transparent

269 accel.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

270
271
272
273

J = 128
J = 64

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba

accel.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba

J = 128
J = 64

Tim.
Perc. I
Perc. II
Perc. III

accel.

Vln. 1
Vln. 2
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

J = 128
J = 64

sul pont.
sul pont.

Unermüdlich strömend, nahezu transparent

274

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-C. 1
B-C. 2
B-B.C.
Bsn. 1
Bsn. 2
C. Bn.

275

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-C. 1
B-C. 2
B-B.C.
Bsn. 1
Bsn. 2
C. Bn.

276

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-C. 1
B-C. 2
B-B.C.
Bsn. 1
Bsn. 2
C. Bn.

277

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-C. 1
B-C. 2
B-B.C.
Bsn. 1
Bsn. 2
C. Bn.

86

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
8.Tbn
Tuba

86

Tim.
Perc. I
Perc. II
Perc. III

86

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

86

Cowbells
Torn-toms
Slit drum
Bassdrum
press
free
sul. pont.
mf
sul. pont.
mf
sul. pont.
mf

Unermüdlich strömend, nahezu transparent

280 281 282 283 284 285

J = 76

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

J = 76

Tim.
Perc. I
Perc. II
Perc. III

J = 76

S.Cymbals
Tamtam
Tom-toms
Tom-toms
Slit drum
Tom-toms
Slit drum

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

J = 76

press
press
press
s.p.
press
sul pont.
press
press
sul pont.
press

Unermüdlich strömend, nahezu transparent

286 Fl. 1
Fl. 2 Piccolo
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1 plunger
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn
Tuba

Tim.
Perc. I
Perc. II
Perc. III

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I press s.p.
Vc. II *fff* press s.p.
D. B. I
D. B. II

287
288
289
290
291

Unermüdlich strömend, nahezu transparent

292 293 294 295 296 297 298 299

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

Musical score for orchestra and English Horn, page 1300. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, and Clarinet in C. The English Horn part is highlighted. The score shows measures 301 through 308. The English Horn part features sustained notes with dynamic markings such as *p*, *pp*, *mf*, and *pp*. The bassoon parts also have sustained notes with similar dynamics. The bassoon parts are labeled Bsn. 1 and Bsn. 2.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tuba

This musical score page shows ten staves for brass instruments. The instruments listed from top to bottom are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn, and Tuba. The first seven staves (Horns 1-4 and three Trombones) have identical dynamics: *p* (pianissimo) followed by *f* (fortissimo). The last three staves (Tubas) also have identical dynamics: *p* (pianissimo) followed by *f* (fortissimo). There are no specific dynamic markings for the individual staves. In the middle of the page, there are two performance instructions: "plunger" and "straight". The "plunger" instruction is associated with the first seven staves, and the "straight" instruction is associated with the last three staves.

Musical score for Percussion I, II, III, and Timpani. The score consists of four staves. The first staff is labeled 'Timp.' and contains a single bass clef. The second staff is labeled 'Perc. I' and contains a double bass clef. The third staff is labeled 'Perc. II' and contains a double bass clef. The fourth staff is labeled 'Perc. III' and contains a double bass clef. The score is divided into measures by vertical bar lines. In the final measure, there is a dynamic marking 'mp' followed by a crescendo line leading to a forte dynamic. To the right of the score, the text 'Snare drum' is written above a small snare drum icon.

Measures 1-2

Vln. I: non. vib. (measures 1-2), molto vib. (measure 3), non. vib., extrem vib. (measure 4).

Vln. II: non. vib. (measures 1-2), molto vib. (measure 3), non. vib., extrem vib. (measure 4).

Vla. I: non. vib. (measures 1-2), molto vib. (measure 3), non. vib., extrem vib. (measure 4).

Vla. II: non. vib. (measures 1-2), molto vib. (measure 3), II/III (measure 4).

Vc. I: pppp (measures 1-2), pp (measures 3-4).

Vc. II: pppp (measures 1-2), mf (measures 3-4).

D.B. I: pppp (measures 1-2), pp (measures 3-4).

D.B. II: pppp (measures 1-2), mf (measures 3-4).

Unermüdlich strömend, nahezu transparent

309 310 311 312 313 314 315 316

Fl. 1
Fl. 2
Fl. 3
Ob. 1
(English Horn)
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B-B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

Tim.
S.Cymbals
Perc. I
Perc. II
Perc. III

Vin. I
non. vib.
> pp
non. vib.
1
Vin. II
non. vib.
> pp
non. vib.
1
Vla. I
non. vib.
> pp
non. vib.
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

317 318 319 320 321 322 323 324 325

(Piccolo)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba
Tim.
Perc. I
Perc. II
Perc. III

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D. B. I
D. B. II

div.
col legno
ord.
ord.
ord.
ord.
ord.
col legno
col legno
ord.
ord.
ord.
col legno
col legno
col legno
col legno

Unermüdlich strömend, nahezu transparent

326 327 328 329 330 331 332

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3

Tbn. 1 senza sord. Tbn. 2 senza sord. B.Tbn. senza sord. Tuba senza sord.

Tim. Perc. I Perc. II Perc. III

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 D.B. I D.B. II

43

Unermüdlich strömend, nahezu transparent

333

333

334

335

336

337

338

339

Turkish cymbal

Slit drum

S.Cymbals

extrem vib.

molt vib.

44

Unermüdlich strömend, nahezu transparent

340 341 342 343 344 345 346

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B-B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba
Tim.
Perc. I
Perc. II
Perc. III

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

Unermüdlich strömend, nahezu transparent

347 348 349 350 351 352 353

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B-B.Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn
Tuba

Timpani
Perc. I
Perc. II
Perc. III

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II