

Y i n g W A N G

Unermüdlich strömend, nahezu transparent

for Symphony Orchestra

2013

Full Score

commissioned by Brandenburg Biennale 2013

the “Komponistenpreis” was given to the composer Ying Wang, who was selected out of 245 participants
from 38 countries

First performance 13.10.2013
Brandenburg Biennale
Conductor: Michael Helmuth
Brandenburg Symphoniker
Grosses Haus – Brandenburg

Recording on 08.04.2021
RSO Radio-Symphonieorchester Wien
Conductor: Marin Alsop
Technical Assistant / Sound engineer: Erich Hoffman
Broadcast: “Ö1 Konzert”

„Unermüdlich strömend, nahezu transparent“ – der Havel in der Stadt Brandenburg gewidmet

Vor einem Jahr war ich erstmals in Brandenburg, an einem sehr kalten Tag. Der Himmel war grau und warf melancholische Schatten auf die still und ruhig fließende HAVEL. Als ich des dunklen Farbtons des Flusses gewahr wurde, verspürte ich eine starke und mysteriöse Naturkraft, die aus der Tiefe des Planeten herzukommen schien.

Diese tiefe Kraft faszinierte mich. Sie lässt den Fluss gleichmäßig strömen, seit langer Zeit. Wie ein starker Motor, der alles beständig vorwärts treibt. Gleichzeitig legt der Fluss auch Zeugnis ab. Über Jahrtausende bezeugt und begleitet der Fluss die Entwicklung der menschlichen Zivilisation.

Ich begann mir zu vorzustellen, selbst Teil dieses Flusses zu werden, komponierend Zeit und Wesen des Wassers zu erfahren und zu erkunden. Also mittels meiner Musik eine (nun schon keineswegs mehr naturalistische, vielmehr eine) elementare Reise anzutreten – vom Austritt aus Erde und Stein bis zum massiven Strom. Und die fortwährenden Metamorphosen zu formulieren: den Schaum der Wellen im Sturm und die sich reflektierenden Farben und Gebilde der unteren Atmosphäre.

Meine Komposition ist für Großes Symphonieorchester geschrieben. Im ersten Teil symbolisiert eine in der Vertikalen der Partitur angelegte Klangwolke die Genesis aus Tropfen im Quellgebiet. Aus dem Quellwasser steigen Blasen empor, Entsprechung findet dieses bekannte Naturphänomen zuerst in figuralen Effekten der Streicher. Sie überlagern sich nach und nach mit verschiedenartigen, auch scharfen Klängen anderer Orchestergruppen. Allmählich vereinigen sich alle Stimmen auf ein einziges Pattern, das sukzessive in immer schnellere Bewegung gerät. Diese Beschleunigung folgt einem klaren markanten Impuls und generiert einen kräftig daher stürmenden Klangraum. Auf einer anderen Ebene des Stückes, die auch Vergangenheit und/oder Zukunft darstellen mag, eröffnet sich musikalisch ein Wechselspiel elementarer Erscheinungen – gleich den Interferenzen des Windes, der Wolken und des Lichts mit diesem Fluss. Unterschiedliche Rhythmen und Klangfarbenkontraste imaginieren wechselhafte, unbeständige Charaktere oder Konstellationen. In allen Registern ereignen sich Veränderungen – in Gestalt von Crescendi, Diminuendi bis hin zum Nullpunkt, Überlappungen von Klangfarben und Motiven.

In den verschiedenen Abschnitten des Stückes nutze ich als Komponistin sehr unterschiedliche Methoden und Mittel, um die verschiedenartigen Zustände und Erscheinungen des Flusses zu erfassen und wiederzugeben. Rhythmuswechsel, changierende Timbres und große Tempoveränderungen suggerieren unter dem Mantel einer einheitlichen Atmosphäre eine große Dramatik.

Sep.2013 Y.W.

INSTRUMENTATION:

3 Flutes (Fl. 2 doubling Piccolo, Fl. 3 doubling Alto Flute)
3 Oboe (Ob. 2 doubling English Horn)
3 Clarinete in bB (Cl. 2 doubling Altosaxophone, Cl. 3 doubling Bass Clarinete in bB,)
2 Bassoon
1 Contrabassoon

4 Horns in F (Straight, Plunger)
3 Trumpets in C (Straight, wah-wah with stem) (Trumpet 3 doubling Trumpet in D)
2 Trombones (Straight, Plunger)
1 Bass Trombone (Plunger)
1 Tuba (Straight)

Timpani:

1 Set of 4 Timpani, 1 Waldteufel (Ø 15cm), 1 Big Turkish Cymbal, 1 Superball Mallet

Percussion I:

4 Tom-toms, 1 pair Maracas, Crotales (d1, b1), 5 Temple blocks, 1 Guiro,
1 Contrabass bow with a lot of colophony, 1 Vibraslap, 1 Rhombe, 1 Slit Drum,
2 Bongos

Percussion II:

5 Woodblocks, 1 Spring Drum, 3 Tom-toms, 2 Bongos, 1 Hihat. 1 Tamtam, 1 Doublebass Bow with a lot of colophony, 3 Cowballs, 1 Ratsch, 1 Vibraslap, 1 pair Maracas, 1 Nuts ball, 2 S.Cymbals, 1 Superball Mallet, 1 Snare Drum, 1 Windmaschine

Percussion III:

3 Roto-toms, 1 Cabassa, 1 Tambourine, 2 Vibraslap, 1 Bassdrum, 2 Bongos, 1 Slit Drum, 1 Rhombe, 1 Snare Drum, 1 Superball Mallet, 1 Spring Drum, 1 Lion's Roar

First Violins (10 or more)
Second Violins (8 or more)
Violas (5 or more)
Violoncelli (4 or more)
Double bassi (3 or more)

Crotales sounds two octaves higher than written

Piccolo sounds one octave higher than written

Double bassi and Contrabassoon sounds one octave lower then written

The Score is written in C

Duration approx 15 min.

Unermüdlich strömend, nahezu transparent

Score in C

Ying WANG (1976*)

The score is divided into three systems, each starting with a tempo marking of $\text{♩} = 64$.

System 1 (Measures 1-9): Features Flute 1-3, Oboe 1-3, Clarinet in Bb 1-2, Bass Clarinet in Bb 3, Bassoon 1-2, and Contrabassoon. Dynamics include *pp*, *ppp*, and *p*. A *slap* instruction is present for Bassoon 1 and 2.

System 2 (Measures 1-9): Features Horn in F 1-4, Trumpet in C 1-3, Trombone 1-2, Bass Trombone, and Tuba. The Tuba part includes the instruction "con sord. plus air sound". Dynamics include *pppp*, *pp*, *ppp*, and *p*.

System 3 (Measures 1-9): Features Timpani, Percussion 1-3 (Tom-toms, Bongos, Cabassa, Spring Drum), Violin I/II, Viola I/II, Violoncello I/II, Double Bass I/II, and a Soloist (Solo 1). Dynamics include *pp*, *p*, *ppp*, *mp*, and *ord.*. Performance instructions include "fingernail pizz.", "sul tasto glissando div. II", "arco", "sul pont.", and "ord."

Unermüdlich strömend, nahezu transparent

25

26

27

28

29

30

31

32

jet whistle

air sound

This page contains the musical score for measures 25 through 32. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

Flutes: Fl. 1, 2, 3. Fl. 3 includes an Alto Flute part starting at measure 29. Dynamics range from *pp* to *ff*. Includes "air sound" and "jet whistle" effects.

Woodwinds: Ob. 1, 2, 3; B. Cl. 1, 2; B. B. Cl.; Bsn. 1, 2; C. Bn.; Hn. 1, 2, 3, 4; C. Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Tuba.

Strings: Vln. I, 2; Vln. II, 2; Vla. I, II; Vc. I, II; D.B. I, II. Includes performance instructions like *arco*, *pizz.*, *sul pont.*, *col legno battuto*, and *c.l.b.*

Percussion: Perc. I, II, III. Includes B Bongos, G. Guiro, Tom-toms, Woodblocks, Cabassa, and Lion's roar. Includes *Waldteufel* (Wald drum) at measure 30.

Other: Timp. (Timpani) and various dynamic markings (*pp*, *mf*, *f*, *ff*, *ppp*, *pp*, *p*, *fz*, *ffz*).

Unermüdlich strömend, nahezu transparent

33

air sound 34

35

36

37

38

39

This page contains the musical score for measures 33 through 39. The score is arranged in systems for various instruments and percussion. The top system includes Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The middle system includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba. The bottom system includes Timpani, Percussion I (Tempelblocks, Woodblocks), Percussion II (Roto-toms, Maracas, Tamtam with bow), Percussion III, Violins I and II, Violas I and II, Violoncello I and II, and Double Bass I and II. The score features a variety of dynamic markings such as *mf*, *pp*, *ppp*, *p*, *mp*, *f*, and *ff*. Performance instructions include "air sound" at the beginning of measure 34, "babbiglando" for the Trumpets in measure 36, and "extreme edge on the surface with overtones" for the Timpani in measure 34. The overall texture is light and ethereal, consistent with the title "Unermüdlich strömend, nahezu transparent".

Unermüdlich strömend, nahezu transparent

40

41

42

43

44

45

46

47

This page of a musical score contains measures 40 through 47. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flutes 1-3, Oboes 1-3, Clarinets (B-flat, C, Bass), Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion I, II, and III, Violins I and II, Violas I and II, Violoncellos I and II, and Double Basses I and II. The score includes various musical notations such as dynamics (pp, p, mf, f, sfz, sf, ff, ppp), articulation (accents, slurs), and performance instructions like 'jet whistle' for the flute and 'edge'/'central' for the timpani. The tempo/mood is indicated at the top as 'Unermüdlich strömend, nahezu transparent'. The page number '6' is centered at the bottom.

Unermüdlich strömend, nahezu transparent

48

49

50

51

52

53

54

Unermüdlich strömend, nahezu transparent

accel.

♩ = 76

63

64

65

66

67

68

69

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, Bsn. 2, C. Bn.

accel.

♩ = 76

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

accel.

♩ = 76

Timp., Perc. I, Perc. II, Perc. III

accel.

♩ = 76

Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

70

71

72

seeflan sound

73

74

75

76

77

Unermüdlich strömend, nahezu transparent

85

86

87

88

89

90

91

Unermüdlich strömend, nahezu transparent

92 accel. 93 94 95 $\text{♩} = 96$ 96 97

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. B. Cl., Bsn. 1, Bsn. 2, C. Bn.

92 accel. 93 94 95 $\text{♩} = 96$ 96 97

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

acc. *babigliando*

92 accel. 93 94 95 $\text{♩} = 96$ 96 97

Timp., Perc. I, Perc. II, Perc. III

Snare drum

92 accel. 93 94 95 $\text{♩} = 96$ 96 97

Vin. I, Vin. II, Via. I, Via. II, Vc. I, Vc. II, D.B. I, D.B. II

div. col legno, ord. col legno, col legno battuto

Unermüdlich strömend, nahezu transparent

98

accel.

99

100

101

102

103

104

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

accel.

accel.

accel.

Snare drum

wah-wah

straight

plunger

arg. ord.

Unermüdlich strömend, nahezu transparent

105

$\text{♩} = 96$ ($\text{♩} = \text{♩}$)

106

107

108

109

110

111

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. B. Cl., Bsn. 1, Bsn. 2, C. Bn.

$\text{♩} = 96$ ($\text{♩} = \text{♩}$)

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

$\text{♩} = 96$ ($\text{♩} = \text{♩}$)

Timp., Perc. I (Tempelblocks, Tom-toms), Perc. II (S. Cymbals, Maracas, Bassdrum), Perc. III

$\text{♩} = 96$ ($\text{♩} = \text{♩}$)

Vin. I, Vin. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

130 131 132 133 134 135 136 137 138 139 140 141

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. B. Cl., Bsn. 1, Bsn. 2, C. Bn.

♩ = 128 ritard. ♩ = 64

♩ = 128 ritard. ♩ = 64

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3 (Trumpet in D), Tbn. 1, Tbn. 2, B. Tbn., Tuba

♩ = 128 ritard. ♩ = 64

Timp., Perc. I (Tom-toms), Perc. II (Tamtam), Perc. III

♩ = 128 ord. ritard. ♩ = 64

Vln. I 1, 2, Vln. II 1, 2, Vla. I, Vla. II (col legno battuto), Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

167

168

169

170

171

172

173

174

Musical score for orchestra and strings, measures 167-174. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-2), Bass Clarinet (B.C. 1), Bassoon in C (B.C. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B.Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. I-III), Violins (Vln. I-2), Violas (Via. I-2), Violoncello (Vc. I-2), and Double Basses (D.B. I-2). The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, and *sfz*. Performance instructions include *div.*, *sul. pont.*, and *arco*. The music is characterized by a flowing, transparent texture.

Unermüdlich strömend, nahezu transparent

183 184 185 186 187 188 189 190 $\text{♩} = 64$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B.C. 1
B.C. 2
B.B.C.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C.Tpt. 1
C.Tpt. 2
C.Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Via. I
Via. II
Vc. I
Vc. II
D.B. I
D.B. II

English Horn
plunger
col legno battuto

$\text{♩} = 64$

Unermüdlich strömend, nahezu transparent

191

192

193

194

195

196

197

198

accel.

♩ = 96

FL. 1, FL. 2, FL. 3, OB. 1, OB. 2, OB. 3, B. Cl. 1, B. Cl. 2, B. B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

accel. *ff*

♩ = 96

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

accel.

♩ = 96

Timp., Perc. I, Perc. II, Perc. III

accel.

♩ = 96

Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

199

200

accel.

201

202

♩ = 128

203

204

205

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. B.C. 1, Bsn. 1, Bsn. 2, C. Bn.

accel.

♩ = 128

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

accel.

♩ = 128

Temp., Perc. I, Perc. II, Perc. III

accel.

♩ = 128

Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

206

♩ = 64

207

208

209

210

211

212

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. B.C. 1, Bsn. 1, Bsn. 2, C. Bn.

♩ = 64

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

♩ = 64

Temp., Perc. I, Perc. II, Perc. III

♩ = 64

Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

213

214

215

216

217

218

219

220

♩ = 76

♩ = 96

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. B. Cl., Bsn. 1, Bsn. 2, C. Bn.

♩ = 76

♩ = 96

Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

♩ = 76

♩ = 96

Timp., Perc. I, Perc. II, Perc. III

Tom-toms, Cowbells, Tambourine, Snare drum

♩ = 76

♩ = 96

Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

221

222

223

224

225

accel.
226

227

228

This page contains the musical score for measures 221 through 228. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2, 3):** Measures 221-223 feature dynamics *p*, *mf*, and *pp*. Measure 224 has *mf*. Measure 225 has *mf*. Measure 226 has *f*. Measure 227 has *mf*. Measure 228 has *mf*.
- Oboes (Ob. 1, 2, 3):** Measure 224 includes the instruction "English Horn". Dynamics include *p*, *mf*, *pp*, and *f*.
- Clarinets (B. Cl. 1, 2):** Measure 224 includes the instruction "English Horn". Dynamics include *mf* and *ff*.
- Bassoons (B. B. Cl.):** Dynamics include *pp*, *mf*, *ff*, and *f*.
- Double Basses (Bsn. 1, 2):** Dynamics include *mf*, *f*, *pp*, and *ff*.
- Contrabass (C. Bn.):** Dynamics include *pp*, *mf*, *ff*, and *f*.
- Horns (Hn. 1-4):** Dynamics include *pp*, *ff*, *mf*, *f*, and *pp*.
- Trumpets (C. Tpt. 1-3):** Dynamics include *f*, *ff*, *p*, and *fff*. Measure 226 includes the instruction "wash-wash".
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** Dynamics include *mf*, *f*, *ff*, and *pp*. Measure 226 includes the instruction "wash-wash".
- Timpani (Timp.):** Measure 226 includes the instruction "accel."
- Percussion (Perc. I, II, III):** Perc. I and III play "Slit drum". Perc. II plays "Woodblocks". Dynamics include *mf* and *ff*.
- Violins (Vln. I, II):** Measure 226 includes the instruction "sul tasto". Dynamics include *p*, *f*, and *ord.*
- Violas (Vla. I, II):** Measure 226 includes the instruction "sul pont.". Dynamics include *mf* and *ff*.
- Violoncellos (Vc. I, II):** Measure 226 includes the instruction "sul pont.". Dynamics include *mf* and *ff*.
- Double Basses (D.B. I, II):** Dynamics include *f* and *ff*.

Unermüdlich strömend, nahezu transparent

♩ = 96

237

238

239

240

241

242

243

244

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-B.C., Bsn. 1, Bsn. 2, C. Bn.

Hr. 1, Hr. 2, Hr. 3, Hr. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

Timp., Perc. I, Perc. II (Ratsche), Perc. III (Bassdrum)

Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

245

246

247

248

249

250

Musical score for orchestra, measures 245-250. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. I-III), and Strings (Vln. I/II, Vla. I/II, Vc. I/II, D.B. I/II). The score features various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *ord. press*. Specific performance instructions include *(Piccolo)* for Flute 2, *English Horn* for Oboe 2, and *Tempelblocks* for Percussion I. The score is written in a 4/4 time signature with a key signature of one sharp (F#).

Unermüdlich strömend, nahezu transparent

257

258

259

260

261

262

263

This page contains the musical score for measures 257 through 263. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B.C. 1, B.C. 2, B.B.C. 1, Bar. 1, Bar. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. I, Perc. II, Perc. III, Vln. I (1 and 2), Vln. II (1 and 2), Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The score includes various musical notations such as dynamics (pp, mf, f, ff, p, sfz), articulation (accents, slurs), and performance instructions like 'sul. pont.', 'ord.', 'press', 'extrem vio.', 'Tamtam', and 'Roto-toms'. The music is written in a 4/4 time signature.

Unermüdlich strömend, nahezu transparent

264

265

266

267

268

This page contains the musical score for measures 264 through 268. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (B.C. 1-2, B.B.C.), Bassoons (Bbn. 1-2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (C. Tpt. 1-3, Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. I-III), Violins (Vln. I, Vln. II), Violas (Via. I, Via. II), Cellos (Vc. I, Vc. II), and Double Basses (D.B. I, D.B. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *f*, *pp*), and articulation marks. Specific performance instructions are noted, such as 'Alto flute' and 'Oboe' for the respective staves, and 'Waldteufel' for the Timpani part. The percussion section includes parts for Tom-toms, Bongos, and Bassdrum. The woodwind and string parts feature complex rhythmic patterns and melodic lines. The overall texture is dense and rhythmic, consistent with the tempo marking 'Unermüdlich strömend, nahezu transparent'.

Unermüdlich strömend, nahezu transparent

269 accel. $\text{♩} = 128$ $\text{♩} = 64$

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn.

accel. $\text{♩} = 128$ $\text{♩} = 64$

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

accel. $\text{♩} = 128$ $\text{♩} = 64$

Temp., Perc. I, Perc. II, Perc. III

accel. $\text{♩} = 128$ $\text{♩} = 64$

1, 2, 1, 2, 1, 2, Vc. I, Vc. II, D.B. I, D.B. II

sul pont. *ff* *p*

Unermüdlich strömend, nahezu transparent

♩ = 86

274

275

276

277

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. & B. Cl., Bsn. 1, Bsn. 2, C. Bsn.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

Timp., Perc. I (Cowbells), Perc. II (Tom-toms), Perc. III (Snit drum, Bassdrum)

Vin. I, Vin. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Unermüdlich strömend, nahezu transparent

280

281

$\text{♩} = 76$

283

284

285

Musical score for woodwinds and strings (measures 280-285). The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. Dynamics range from *ff* to *pp*. The tempo is marked $\text{♩} = 76$.

$\text{♩} = 76$

Musical score for brass instruments (measures 280-285). The score includes parts for Horn 1-4, Trumpet 1-3, Trombone 1-2, and Tuba. Dynamics range from *ff* to *mf*. The tempo is marked $\text{♩} = 76$.

$\text{♩} = 76$

Musical score for percussion instruments (measures 280-285). The score includes parts for Snare Drum, S. Cymbals, Tamtam, Tom-toms, and Silt drum. Dynamics range from *f* to *pp*. The tempo is marked $\text{♩} = 76$.

$\text{♩} = 76$

Musical score for strings (measures 280-285). The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. Dynamics range from *ff* to *mf*. The tempo is marked $\text{♩} = 76$. Performance instructions include *press*, *sul pont.*, and *press s.p.*

Unermüdlich strömend, nahezu transparent

292

293 294 295 296 297 298 299

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb-Cl. 1
Bb-Cl. 2
Bb-B.Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C.Tpt. 1
C.Tpt. 2
C.Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Via. I
Via. II
Vc. I
Vc. II
D.B. I
D.B. II
1

♩ = 76

Unermüdlich strömend, nahezu transparent

300

♩ = 76

301 302 303 304 305 306 307 308

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B.-Cl. 1
B.-Cl. 2
B.-B.C.
Bsn. 1
Bsn. 2
C. Bn.

English Horn

ppp *pp* *mf* *pp* *p* *pp* *pp* *pp*

♩ = 76

Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

p *f* *p* *f* *p* *f* *p* *f*

plunger
straight

♩ = 76

Timp.
Perc. I
Perc. II
Perc. III

Snare drum

mp

♩ = 76

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B. I
D.B. II

non. vib. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
molto vib. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
non. vib. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
molto vib. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
non. vib. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
extrem vib. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
II/III

Unermüdlich strömend, nahezu transparent

309

310

311

312

313

314

315

316

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vn. I

Vn. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

(Piccolo)

(English Horn)

S. Cymbals

straight

senza sord.

wah-wah

non. vib.

molto vib.

extrem vib.

col legno

pp

mf

f

ppp

p

ff

Unermüdlich strömend, nahezu transparent

317

318

319

320

321

322

323

324

325

Musical score for orchestra and strings, measures 317-325. The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) sections are shown with dynamic markings such as *pp*, *f*, *ppp*, *p*, *mf*, and *ppp*. The strings (Violins I and II, Violas, Violoncellos, Double Basses) are shown with dynamic markings like *ppp*, *mp*, *mf*, and *pp*, along with performance instructions such as *col legno*, *sul tasto*, *ord.*, and *div.*. The percussion section (Perc. I, II, III, Timp.) is also present. The score is written in a standard musical notation with stems and beams indicating the flow of the music.

Unermüdlich strömend, nahezu transparent

340

341

342

343

344

345

346

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. B. Cl.
Ban. 1
Ban. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Via. I
Via. II
Vc. I
Vc. II
D.B. I
D.B. II

non vib.
col legno
sul pont.
ppp
pp
mf
f

Unermüdlich strömend, nahezu transparent

347

348

349

350

351

352

353

Musical score for orchestra and strings, measures 347-353. The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-3, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, and Percussion I-III). The second system includes strings (Violins I and II, Violas, Violoncellos I and II, Double Basses I and II). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *ppp*, *pp*, *p*, and *pppp*. A 'Crotales' section is indicated in measure 352, with a 'bow' marking above it. The tempo/mood is 'Unermüdlich strömend, nahezu transparent'.