

Ying WANG

GLISSADULATION

for Ensemble

2014

Score

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Score

Commission Ensemble Resonanz and Experimentalstudio des SWR
Co-commission with Forum neuer Musik 2015 Deutschlandfunk

Instrumentation

1 Flute (also Bass flute and Piccolo)

1 Clarinet in bB (also Bass Clarinet)

1 Percussion

1 Timpani (diameter 32" or 30")

1 Bass Drum (diameter ca 120 cm)

1 Snare Drum (with snare)

2 Bongos

3 Tom-toms

1 Big Waldteufel (diameter 15 cm)

1 Slide Whistle

1 Flexatone

2 Suspended Cymbals

2 Cowbells

1 Tam-tam

1 Slit Drum

1 Guiro

1 Vibraslap

4 Wood blocks

1 Piano

1 Violin

1 Violoncello

Score notated in C

Scordatura:

Violoncello, IV string tuned minor sixth (E) lower

First performance: 17.04.2015

Deutschlandfunk, Köln

Ensemble Phoenix Basel

Conductor: Jürg Henneberger

Duration: ca.10 min

Explanation of Symbols

the accidentals are valid for the entire measure
tremolos and bisbigliandi always as fast as possible

For Flute and Clarinet

Ⓢ slap

Ⓜ multiphonic sound

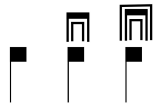
Strings

s.t./p.o./s.p./e.s.p. sul tasto / position ordinary / sul ponticello / extreme sul ponticello

c.l.b. col legno batutto, bow with the wood of the strings

2/1 crini used half hair and half wood on the strings

ric. ricochet



tones with quadratic note heads should be played with
more pressure creating a distorted sound. Here is shown the three states of pressure from less, up to very much

ord. ordinary

⊕ damping sign, mute the strings with fingers

Glissadulation

for Ensemble

Ying WANG

Bass Flute

Flute

Bass Clarinet

Clarinet in Bb

Percussion

Tam-tam

Bass Drum

5/4 = 48

4/4

5/8 = 69

4/4

Piano

Violin

Notation

Violoncello

IV sound

air sound ord.

3

p *ff* *p*

flz. bisb.

pppp *pp* *p* *f* *sfz* *pp*

f *pp*

press s.p.

e.s.p.

ppp *p* *f*

IV s.t.

III IV s.p.

p.o.

IV

pizz. s.p. arco

pppp *p* *ppp* *mf* *ff* *sfz* *mp*

Glissadulation

8

Fl. *mf* *sp* *ff* *mf* *pp* *ff* ord.

B♭ Cl. *ff sfz* *p* *ff* *mf* *ff* *f* *ff* *mf* bisb.

Perc. *mf* *ff* *ff* *sfz* Waldteufel Bass Drum

Pno. *ff* *mf* *ff* *sfz* *scia* *** *with card* scrub the strings *inside mute*

Vln. *f* *pp* *f* *pp* *f* *sul D* *s.t.*

Notation *p.o.* *IV e.s.p.* *mp* *f* *mf* *fff*

V.C. *fff*

IV sound

4/4 2/4 3/4 4/4

14

Fl. *flz.*
mf — *ff* *pp* — *ff*

B♭ Cl. *ff* *pp* — *ff*
 with key slap

Perc. *ff* Tom-toms soft *pp* Woodblocks soft *pp*
 lay Waldteufel on the surface of fell
 drag the cord with waldteufel

Pno. *ff* with card *pp* inside mute

Vln. *p* — *ff* *p* — *f* — *ff* — *ppp* — *mf*
 sul. III on the bridge I II

Notation *press* III IV p.o. s.p. III e.s.p.
ff *mf* — *pp* *mf* — *pppp*

V.C. *ff* *mf* — *pp* *mf* — *pppp*

IV sound

3 4 4 4

Glissadulation

21 **M**

Fl. *ff* *ff* *mf* **Flute** *mf*

B♭ Cl. *fffz* *p* *mf* *mf* *pp* **M** **cat6:2** **cat3:5**

Perc. *ff* *ff* *mf* *f* *mf* *f* *p* **B**

Pno. *ff* *f* *fff* *p* *ff* *mf* *f* *p* **with card** **long scrape** **short scrape**

Vln. *ff* *mf* *f* *pp* **s.p.** **press** **ord.** **press** **ord.**

Notation *ff* *f* *fff* *f* *p* *mf* *pp* **III** **IV** **IV** **S.p.** **ex-vib.** **(glissando with extreme vibrato)**

V.C.

IV sound

Glissadulation

33

j.w.

Fl.

B♭ Cl.

Perc.

mf < *f* *ff* *f* *p* *pp* *pp*

air sound

♩ = 92

Pno.

Vln.

Notation

V.C.

IV sound

press

mf *pp* *ff* *pp*

p.o.

s.p.

II/III

s.p. ord.

II rico.

sim.

rico.

mute another strings

pp *pp* *pp*

Glissadulation

41

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Notation

V.C.

IV sound

Piccolo

Woodblocks

Gurio

inside glissando

pppp *p* *ff* *sfz* *sfz* *f* *pp*

mf *f* *ff* *f*

p *ff* *pp*

p *ff* *pp*

sfz *ppp* *pp*

pizz. *arco* *press*

I II

IV III I

Detailed description of the musical score: The score is for a piece titled 'Glissadulation' on page 7. It features multiple staves for different instruments. The Flute (Fl.) part has a Piccolo line with a long note marked *ppp*. The Bass Clarinet (B♭ Cl.) part has a complex melodic line with slurs and dynamic markings *pppp*, *p*, *ff*, *sfz*, *sfz*, *f*, and *pp*. The Percussion (Perc.) part includes Woodblocks and Gurio, with dynamics *mf*, *f*, and *ff*. The Piano (Pno.) part has a glissando marked 'inside glissando' with a dynamic of *pp*. The Violin (Vln.) part has a tremolo-like texture with dynamics *p* and *ff*, and a final section with dynamics *pp* and fingerings I and II. The Notation part has dynamics *p* and *ff*, and includes *pizz.* and *arco* markings. The V.C. part has dynamics *sfz*, *ppp*, and *pp*. The IV sound part has a few notes at the end.

Glissadulation

46

Fl. *p* *ppp*

B♭ Cl. *ppp* *p*

Perc. Bongos *mf p* *pp* Woodblocks wood *sfz*
 Tom-toms superbball scrape *sfz*

Pno. *ff* *pp* *pp*

Vln. *ff* *pp* c.l.b.

Notation s.p. ord. II/III *p* *mf* *ff* *pp* II III
 V.C. *pp*

IV sound

rico. crini behind the bridge

inside mute

8va

Glissadulation

56

with 50%air

ppp

Clarinet

slap

pp

Tom-toms

f

inside mute

ff

mf

s.p.

ppp

II III III IV

*pp*⁵

*f*⁵

sfz

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Notation

V.C.

IV sound

61 → ord.

Fl. *f*

B♭ Cl. *f*

Perc. *pp*

Timpani
snare drum mallet
Ⓐ Ⓑ Ⓐ

ppp *pp* *ppp* *mp* *ppp* *p*

♩ = 126

Pno. *pp*

inside piano

ppp *pp* *ppp* *mp* *ppp* *p*

Vln. *p* *f*

crini. III IV c.l.b.

arco II III

Notation *mf* *ppp*

V.C.

IV sound

66

Flute

Fl.

ff *pp* *ff*

Musical staff for Flute showing dynamics *ff*, *pp*, and *ff* with a wavy line indicating glissadulation.

B♭ Cl.

ff *pp* *pp* *ff*

Musical staff for B♭ Clarinet showing dynamics *ff*, *pp*, *pp*, and *ff*.

Perc.

Snare Drum with snare

ppp *mf* *pp* *ff*

Musical staff for Percussion showing dynamics *ppp*, *mf*, *pp*, and *ff*.

Pno.

inside piano

p *f* *pp* *pp*

Musical staff for Piano showing dynamics *p*, *f*, *pp*, and *pp*. Includes a box with three vertical lines and the text "inside piano".

Vln.

I col legno

fff *ppp* *pp* *p* *ppp* *ppp*

Musical staff for Violin I showing dynamics *fff*, *ppp*, *pp*, *p*, *ppp*, and *ppp*. Includes the text "I col legno".

Notation

col legno

fff *ppp* *pp* *p* *ppp* *ppp*

Musical staff for Violin II showing dynamics *fff*, *ppp*, *pp*, *p*, *ppp*, and *ppp*. Includes the text "col legno".

V.C.

fff *ppp* *pp* *p* *ppp* *ppp*

Musical staff for Violin Cello showing dynamics *fff*, *ppp*, *pp*, *p*, *ppp*, and *ppp*.

IV sound

Musical staff for IV sound, mostly empty.

crini s.p. press

II III

71 j.w. 3

Fl. *sfz* *pp* *p* *pp* *ppp* *ppp*

B♭ Cl. *ff* *mf* *p* *pp* *ppp* *ppp*

Perc. skin Bass Drum *ff* *pp* *f* *pp* *ppp*

Pno. *ff* *ppp* *pp* *p* *pp* *ppp*

Vln. *ff* *col legno batutto* *ppp* *e.s.p.*

Notation *ff* *pizz.* *sfz* *pp* *ppp* *pp*

V.C. *ff* *sfz* *pp* *ppp* *pp*

IV sound

♩ = 69