

Ying WANG

**STEP, THROUGH STEP**

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For Symphony Orchestra

Full Score



## Orchestra:

3 Flutes, (Fl.2 doubling Bass Flute (with B-foot), Fl.3 doubling Piccolo)  
Clarinet in B-flat  
Bass Clarinet in B-flat  
Bassoons  
Contrabassoon

4 Horns in F (straight, 2nd und 3rd also plunger)  
2 Trumpets in C (Trp.1 doubling Flugelhorn in B flat) (straight, wah-wah and plunger)  
2 Trombones (straight, plunger and cup)  
Tuba (straight)

### Timpani:

1 set of 4 Timpani [+ 1 waldteufel (Ø10-15cm)]

### Percussion 1:

2 Metal Plate (low)  
2 Butten Gong  
1 Tam-tam  
1 Waldteufel (Ø10-15cm)  
2 Bongos  
1 Roto-tom (low)  
1 Lion's Roar  
1 Bass Drum  
1 Crotales (c#7)(contrabass bow)  
1 Flexaton

### Percussion 2:

3 Metal Plate (low, middle, high)  
2 Cymbals: (Ø16"/40cm, Ø22"/56cm)  
1 Vibraslap  
1 Guiro  
1 Ratchet  
1 Spring drum (Ø15cm)  
2 Bongos  
2 Tom-toms  
1 Slit drum  
1 Crotales (G6, #G6, #A6)(contrabass bow)  
Tubular Chimes (c5, #f5, g5, c6)

12 first Violins (plastic card, practice mute)  
10 second Violins (plastic card, practice mute)  
8 Violas (plastic card, practice mute)  
6 Violoncelli (plastic card, practice mute)  
4 Contrabasses (5 strings, V tunec in C)

### Scordatura:

violoncello1-6: IV string tuned major sixth(E1) lower

Piccolo sounds one octave higher than written  
Crotales sound two octaves higher than written  
Contrabassi and one octave lower than written

The score is written in C

Duration apporx. 9 min.

Premiere: Bradley Lubman with the Deutsche Radio Philharmonie, 17.05.2013, Saarbrücken

# Explanation for Notation



## Wind instruments:

□	sing, used always together with normal playing
■	aeolian sound
Ⓐ	half air
Ⓚ	keyslap
Ⓜ	multiphonic
j.w.	jet whistle
t.r.	tongue ram
Ⓢ	"snoring"
"□" "∇"	breath in, breath out
Ⓞ	slap tongue

## Timpani and Percussion:

### Bass drum and Timpani

1. with snare drum sticks
  - a. on the surface of Bass drum with snare drum sticks play:



- Position A: tremolo, at the extreme edge, sound with less Overtone  
 Position B: tremolo, between edge and centre, up to 1/3 edge.  
 Sound with rich in overtones  
 Position C: tremolo, at the extreme edge, sound with less in overtone, but not same position like A

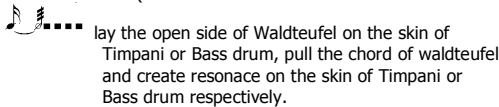
- b. on the surface of Timpani-edge



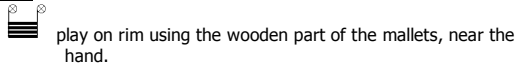
- Position A: tremolo, at the outer ring edge  
 Position B: tremolo, between outer ring edge and inner ring edge, with rich in overtones  
 Position C: tremolo, at the inner ring edge, with less in overtone

- c. → moving among A, B and C position (with tremolo)

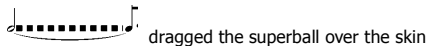
2. with Waldteufel (the diameter of Waldteufel: about 10-15cm)



### Bass drum



### Timpani



### Cymbal

with Contrabass bow

### Tam tam

with rim, diameter about 1-1.30m

## Mallets

	snare drum sticks
	soft mallets
	medium mallets,
	medium mallets, use the wood part
	hard mallets
	bass drum beater
	slit drum mallets
	timpani beaters
	brass mallets

## Mute

Ⓞ : mute

## Strings:

Plastic card and hotel mute are required.

s.p.	sul ponticello
e.s.p.	extreme sul.ponticello, very near bridge
□	playing with much bow pressure, distorted sound
Ⓞ	a: muting of all strings by loosely laying the hand over them b: press and mute
	behind the bridge pizzcato with plastic card
Ⓜ	Multiphonic
	behind the bridge with pressure
	fingerboard slapping with palm or fingers

# Step, through Step

for symphony orchestra

Ying WANG  
(\*1976)

**♩ = 46 Lento**

Flute 1  
Bass Flute  
Flute 2  
Flute 3  
Clarinet in Bb  
Bass clarinet in Bb  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Trumpet in C 2  
Trombone  
Bass trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Violin I 1  
Violin I 2  
Violin II 1  
Violin II 2  
Viola 1  
Viola 2  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

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This page contains the musical score for the second page of the piece "Step, through Step". The score is arranged in 28 staves, grouped by instrument family. The instruments included are:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** B. Cl., B. B. cl.
- Reeds:** Bsn., C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** C Tpt. 1, C Tpt. 2
- Brass:** Tbn., B. tbn., Tuba
- Percussion:** Timp., Perc. 1 (Bass Drum), Perc. 2 (Cymbals)
- Strings:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2

The score includes a variety of musical notations and performance instructions, such as dynamics (e.g., *mf*, *ppp*, *f*), articulation (e.g., *vib.*, *non vib.*), and specific techniques (e.g., *1/2*, *ord.*, *s.p. press*, *on the bridge*). It also features rehearsal marks labeled with circled letters A through H. The piece concludes with a *ppp* dynamic marking on the final notes of the double basses.