

List of Works – Ying WANG

Orchestra/ Chamber Orchestra

Big BANG! - at the moment of cosmic inception... (2023) 11 Min.

for chamberorchestra, 1.1.2.1., 2.1.1.0., 2.perc., 1.pn. 1E-guitar, 3.4.2.2.1.

commissioned by Beijing Musik Festival 2023

UA: 15.10.2023, Mahler Foundation Festival Orchestra, John Warner

Last BIT – “Die sieben letzten Worte“ (2023) 9 Min.

for chamberorchestra, 2.2.1.2., 2.1.1.0., 1.perc., 5.6.4.3.2.

commissioned by Podium Esslingen 2023

UA: 29.04.2023, Ensemble Reflektor, Holly Hyun Choe, Podium Esslingen

528 HZ 8^{va} (2021/2022) for orchestra and electronics, 18 min.

2.2.2.2, 2.2.2.1, perc 2, 1Akk, 1 electric guitar, 10.9.6.5.4. Electronics

commissioned by SWR Eclat Festival

WP: 03.02.2022, SWR Symphonieorchester, Gregor A. Mayrhofer, Theaterhaus Stuttgart

528 HZ (2020/2021) for orchestra, 18 min.

2.2.2.2, 2.2.2.1, perc 2, 1Akk, 1 electric guitar, 10.9.6.5.4.

commissioned by the Theater und Philharmonie Essen

WP: 07.11.2021, Essener Philharmoniker, Johannes Kalitzke, Philharmonie Essen

LTD 1 (2016/2017) for orchestra, 13 min.

3.3.3.3, 4.3.3.1, min 2, 10.9.6.5.4.

commissioned by the Theater und Orchester Heidelberg Philharmonie Heidelberg

WP: 17.02.2017, Philharmonisches Orchester Heidelberg, Elias Grandy, Stadthalle Heidelberg

Schwarzes Holz (2014/15) for orchestra and tárogató, 9 min.

3.3.2.2, 4.3.3.1, perc 2, timp 12.10.8.6.4.

commissioned by the Stadttheater Gießen

WP: 17.02.2014, Philharmonie Orchester Gießen, Florian Ziemer, Gießen

Unermüdlich strömend, nahezu transparent (2013) for orchestra, 16 min.

3.3.3.3, 4.3.3.0, perc 2, timp 10.8.5.4.3.

commissioned for the Biennale of the Förderverein Brandenburger Symphoniker

WP: 13.10.2013, Brandenburger Symphoniker, Michael Helmrath, Großes Haus Brandenburg

Step, through Step (2013) for orchestra, 9 min.

3.2.0.2, 4.2.2.1, perc 2, timp 16.14.10.8.6.

awarded by the Kompositionswerkstatt Saarbrücken

WP: 17.05.2013, Deutsche Radio Philharmonie, Brad Lubman, Saarbrücken

Fusion (2011) for orchestra, 8 min.

3.2.0.2, 4.2.2.1, perc.2, timp. 12.10.8.6.4

awarded by the Landesmusikrat NRW "Neue Orchesterkompositionen gesucht"

WP: 20.01.2012, Gürzenich Orchester Köln, Markus Stenz, HfMTK Cologne

Steel Steam Storm (2008/2009) for orchestra, 12 min.

2.2.2.2, 2.2.2.1, perc.3, pno., hf., 12.10.8.6.3

commissioned by the Orchesterkompositionswettbewerb 2008

of the Hochschule für Musik und Tanz Köln

WP: 18.06.2009, Orchestra of the HfMTK, Marcus Creed, Cologne

Phantasmagoria (2008) for orchestra, 2 min.

2.2.2.2, 2.2.2.1. perc.2, pno., hf., 10.8.6.6.4

commissioned by Avanti! (Helsinki)

WP: 27.06.2008, Avanti Orchestra, Dmitri Slobodenlouk, Helsinki

Yi.Yi.Yi. (2008) 3 movements for string orchestra, 11 min.

12.10.8.6.3

WP: 14.05.2008, String Orchestra of the HfMTK, Thomas Jung, Cologne

WP (new version): 08.12.2014, Vienna Chamber Orchestra, Yanjia Huang, Carinthischer Sommer

Chamber orchestra wih/wthout electronics (6 -19 Instruments)

Kirin (2023) 11 min.

for KNM and KNM Campus

Commissioned by der Klangwerkstatt Festival 2023 Berlin

UA. 11.11, 2022, Ensemble KNM Campas, Berlin

Emulsonic (2023) 11 min.

for string quartet and Koto

Commissioned by der Asianart Ensemble

UA. 07.11, 2022, Asianart Ensemble, Konzerthaus Berlin

Janus (2022) 12 min.

for flute, clarinete, piano, E-gitarre, Violin, Violoncello

Commissioned by der Klangwerkstatt Festival 2022 Berlin

UA. 07.11, 2022, Ensemble Campas, Kunstquartier bethanien

DIS - A. (ppearance) (2021) 11 min.

for ensemble and video

commissioned by the Ernst von Siemens Music Foundation

WP: 30.10, 2021, Ensemble Mosaik, Villa Elisabeth

DELETE [sic!] (2021) 19 min.

for female voice and ensemble

commissioned by Menschlichkeit. Das Grüne Festival 2021

WP: 03.09.2021, Ensemble Musica Assoluto, Christuskirche Hannover

REWILDing (2020) 20 min.

for chamber orchestra and electronics

commissioned by the Ernst von Siemens Music Foundation

WP: 27.11.2020, Ensemble Reflektor, Kühlhaus Berlin, 28-29.11, Hall 411, Hamburg (postponed)

Schmutz (2019) 12 min.

for ensemble, electronics and 4 megaphones (tape)

commissioned by the Acht Brücken Festival

WP: 02.05.2019, Klangforum Wien, Julien Leroy, Acht Brücken Festival Cologne

MusicBox (2018) 8 min.

for ensemble, electronic and film

commissioned by Klangforum Wien

WP: 08.02.2019, Klangforum Wien, Konstantia Gourzi, Eclat Festival Stuttgart

Black Hole, Big Bang (2018) 14 min.

for ensemble, electronics and interactive visual arts

commissioned by the M.A.R.S. Festival

WP: October 2018, Ensemble Garage, Los Angeles

ROBOTICTack (2017) 12 min.

for alto, ensemble and electronics

commissioned by SWR Experimentalstudio

WP: 01.05.2017, Ensemble Experimental, Sendesaal of the WDR-Funkhaus, Cologne

Nuzar (2017) 17 min.

for percussion, electric guitar and string orchestra

commissioned by CHKD- Berlin

WP: 30.03.2017, ShengNan Hu, Seth Josel, Lu Wei, Berliner Philharmonie Kammermusiksaal

Glissadulation (2013/2015) 9 min. (newversion without electronics)

for ensemble and electronics

commissioned by SWR Experimentalstudio

WP: 14.04.2014, Ensemble Resonanz, Hermann Bäumer, Konzerthaus Berlin

Groovulation (2013) 15 min.

for ensemble and electronics

commissioned by the Swiss Re and Lucerne Festival 2014

WP: 21.03.2014, Ensemble of Lucerne Festival Alumni, Chin-Chao Lin, Beijing

Coffee and Tea (2013) 13 min.

for ensemble and electronics

commissioned by the Acht Brücken Festival and the MAM Ensemble

WP: 08.05.2013, Ensemble MAM, Susanne Blumenthal, Rheinauhafen Cologn

Fokus-Spaltung (2012) 15 min.

for percussion ensemble

commissioned by the Landesmusikrat NRW

WP: 01.09.2012, Ensemble SPLASH, "Now" Festival, Essen

Fokus-Axis (2010) 9 min.

for ensemble

commissioned by the International Ensemble Modern Academy

WP: 26.09.2010, Ensemble Modern, Conductor: Susanna Blumenthal, Frankfurt am Main

Nur Ich (2009) 9 min.

for Gu Zheng, Pipa, Sheng, percussion, piano, violin, viola and cello

commissioned by "Lanxess Young Euro Classic 2009"

WP: 09.08.2009, "Young Euro Classic" Festival Ensemble, Conductor: Mu-Hai Tang, Berlin

... wie fern, wie hell... (2007/09) 12 min.

für fl., ob., kl., fag., hr.2, trp., pos., perc.2, pno., hf., vln.2, vla., vc. und kb.

concert "Modernity and Tradition" as part of "China in Focus" at the Frankfurt Book Fair

WP: 12.10.2012, IzM Ensemble, Conductor: Matthias S. Krüger, Frankfurt am Main

Vocal music (from solo to mixed choir)

Of Detours and Updates (2023)15 min.

for voices and e- Guitar

commissioned by the Klangforum Heidelberg

WP: 13.May.2023, Heidelberg Klangforum

GAWA (2021) 7 min.

for female voice and Chinese ocarina

commissioned by the Regarding Festival Tel Aviv

WP: 21.10.2021, Tel Aviv, Israel

WA (2021) 9 min.

for female voice and Daf drum

commissioned by TR Blurred Edges 2021

WP: 03.06.2021, Lini Gong, Lin Chen, FAKTOR e.V.-Studio 229, Hamburg

KuaFu (2016/17) 12 min.

for Four Voices, Pipa and Accordion

commissioned by Klangforum Heidelberg

WP: 23.02.2017, Conductor: Walter Nussbaum, Kubus Zentrum für Kunst und Medien Karlsruhe

3 Nonsense Pieces (2011) 14 min.

IGNM Vienna Jeunesse Chamber Choir

commissioned composition Viennese Jeunesse Chamber Choir

WP: 23.02.2013, Concert Hall Austrian Broadcasting Company, Vienna

F-Ü-I-D (2010) 19 min.

for baritone and piano

commissioned by the "Kasseler Musiktage 2010"

WP: 07.11.2010, Piano: Markus Bellheim, Baritone: Clemens Gnad, Südflügel Kulturbahnhof Kassel

Pie-R-Rot (2010) 10 min.

for soprano, alto and ensemble

commissioned by the International Ensemble Modern Academy

Text: Albert Giraud

WP: 22.09.2010, Internationale Ensemble Modern Akademie, Conductor: Susanna Blumenthal, Rüsselsheim Theater

Die Gasse im Regen Poems after Dai, Wanshu (1999) 11 min.

for alto flute, harp and choral groups

commissioned by Beijing Tang and Song poetry concert

WP: 26.02.1999, Chinese National Symphony Orchestra and Choir, Conductor: Jie-Ming Zhang, Beijing

Chamber opera**Wilde Gräser** (1999 / 2014) 40 min.

for mezzo-soprano, tenor, baritone, choral group and ensemble

Adaptation based on the novel by Lu Xun

Libretto: Ying Wang

Essex Lorry deaths (2020/ 2022) 50 min.

for mezzo-soprano, tenor, female voice, video, ensemble and electronics

Adaptation based on the novel by Lu Xun

Libretto: Ying Wang and Andreas Karl

Chamber music with/without electronics

¾ - Trio in the Cube (2021) 9 min.

for Pipa, Percussion and GuZheng
 commissioned by the Taiwanese Studio Acht
 WP: 30.07.2021, Cuba Band, Taipei

... de Neige (2013) 16 min.

for percussion trio and voice
 commissioned by the Kasseler Musiktage
 WP: 01.11.2013, Kasseler Musiktage 2013

Cycle (2011) 9 min.

for violin, violoncello and piano
 WP: 27.11.2011, Ensemble Alternance, Cité Internationale Universitaire de Paris

Compass (2009/2010) 10 min

Quartet for clarinet, horn, violoncello and piano
 commissioned by the International Ensemble Modern Academy
 WP: 06.03.2012, Internationale Ensemble Modern Akademie, Frankfurt am Main

Durchsichtiges Lied (2006/2009) 7 min.

for flute and harp
 commissioned by "Lanxess"
 WP: 03.10.2009, Flute: Camilla Hoytenga, Harp: Ewa Matejewska, HfMT Köln

Schatten, durch den Klang II (2007) 12 min.

for Oboe Duo
 WP: 28.01.2007, Hoa Hai, HfMT Cologne

Schatten, durch den Klang I (2005) 10 min.

for organ and drums
 commissioned by the International Young Composer Festival "new music, new faces" Krakow
 WP: 30.05.2007, Organ: Dariusz Przybylski, Drums: Ha-Na Yoo, Krakow

Unlinked Innocence (2016) 11min.

for accordion, clarinet and electronics
 commissioned by the Cologne Philharmonic
 WP: February 2016, Eva Zöllner and Heather Roche, Cologne / Berlin

Deconstruct-Reconstruction (2015) 9 min.

for piano, timpani, leap motion and electronics
 commissioned by the SinusTon Festival
 WP: 31.10.2015, Ensemble Berlin Piano Percussion

Build up (2012) 6 min.

für Shakuhachi, Sho, Sheng, Pipa, Sarnaghi, Koto and Guzheng
commissioned by the Atlas Ensemble

WP: 01.09.2012, Atlas Ensemble, Conductor: Chic-Sheng Chen, Amsterdam

Compass (2009/2010) 10 min.

Quartet for clarinet, horn, cello, piano and electronics
commissioned by the International Ensemble Modern Academy

WP: 14.08.2012, Ensemble Norrbotten NEO, Sweden

Begrenzt– Unbegrenzt (2008) 13 min.

for saxophone, violin, viola and percussion

awarded in the composition competition of the Franz Josef Reini Foundation

WP: 06.06.2008, Ensemble UMDK, Conductor: Werner Hackl, Vienna

String Quartet with or without another instrument and electronics

Emulsonic (2023) 11 min.

for String quartet and Koto
commissioned by Asianart Ensemble

WP: 14.Mai.2023, Werner Otto saal – Konzerthaus Berlin

Copyleft (2021) 15 min.

For amplified string quartet
commissioned by the Philharmonie de Paris

WP: 17.01.2022, Quatuor Diotima, Paris

Polyhedron (2013) 13 min.

for string quartet
commissioned by Herrenhaus Edenkoben

WP: 04.04.2014, Herrenhaus Edenkoben

Illusion (2000) 10 min.

for Sheng and String Quartet

WP: 09.04.2003, Cassatt String Quartet, Jianbing Hu, New York

Ensemble with/without electronics (2 to 5 instruments)

two to four instruments, with or without electronics

Double Wings (2023) 12 min.

for two Violoncellos and video projection

WP: 27.01.2024, Kühlhaus Berlin

Hair (2023) Medusa meets L'Oréal, 16 min.

for amplified violin and viola

WP: 27.08.2023, Billiana Voutchkova, Joanna Mattrey, Theater im Delphi, Berlin

Speed (2022) Tesla vs. Hermes 12 min.

bass flute and Contrabass clarinet

WP: 09.04.2003, Cassatt String Quartet, Jianbing Hu, New York

Argues (2022) Cassandra with Siri 13 min.

Bassoon and electric Guitar

WP: 09.04.2003, Cassatt String Quartet, Jianbing Hu, New York

SaMe,sAmE! (2021) 4 min.

for two acoustic guitars

commissioned by Ruben Mattia Santorsa

WP: postponed

Snapshot (2017) 12 min.

for erhu, piano and electronics

commissioned by the Taiwan International Music Festival

WP: 17.04.2017, Shi Fang Yue Ji, Taipei

Solo for Duo (2015) 14 min.

for percussions and piano

commissioned by Deutschlandfunk, Forum Neuer Musik 2015

WP: 19.04.2015, percussions: Isao Nakamura, piano: Kaya Han, Deutschlandfunk
Kammermusiksaal

Moment der Kontemplation (2006) 15 min.

for bass clarinet, accordion and tamtam

commissioned by "DuoPlus" and the 3rd "Frankfurter Herbsttage für Neue Komposition"

WP: 28.09.2006, accordion: Andrea Carola Kiefer, bass clarinet: Ingolfur Vilhjalmsson,
Frankfurt

Solo with/without electronics

Y - Axis (2021) 4 min.

for solo piano

commissioned composition Diabelli theme from Beethoven's op.120

WP: postponed

Virulent (2020) 9min.

for solo flute

commissioned by the German Academy Rome - Casa Baldi

WP: 03.07.2021, Rebecca Lenton, Heroines of Sound Festival in Radialsystem Berlin

NOCTILUCENT (2017) Part I to III, 19 min.

for solo trumpet and video

commissioned by SK Stiftung Köln

WP: 19.04.2021, Marco Blaauw, Wolfgang Lehmann, Ensemble Musikfabrik

A (2017) 13 min.

for solo performers with amplified tarogato and live electronics

commissioned by S-K-A-M e.V.

WP: 25.11.2017, Nikola Lutz, Stuttgart

Focus-Exchange (2015) 9 min.

for bass clarinet and electronics

commissioned by the Kunststiftung NRW

WP: 19.04.2015, Nina Janßen (Ensemble Modern), Deutschlandfunk Sendesaal

Tun•Tu (2012) 9 min.

for baritone saxophone, electronic sounds and live electronics

commissioned by the Kunststiftung NRW

WP: 30.03.2012, Saxophone: Guillaume Berceau, Sound engineer: Jean Lochen,
The Ircam Projection Space

Imprint – Blue (2011) für '1-09-94' von Zao Wou-ki 13 min.

for solo piano

commissioned by the 'Klavierfieber' Festival Berlin

WP: 23.06.2011, Andrew Brownell, Otto-Braun-Saal Staatsbibliothek Berlin

Wave in D (2008) 10 min.

for accordion and electronic sounds

commissioned by Andrea Carola Kiefer

WP: 10.12.2008, Andrea Carola Kiefer, HfMT Cologne